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JULY/AUGUST 2015

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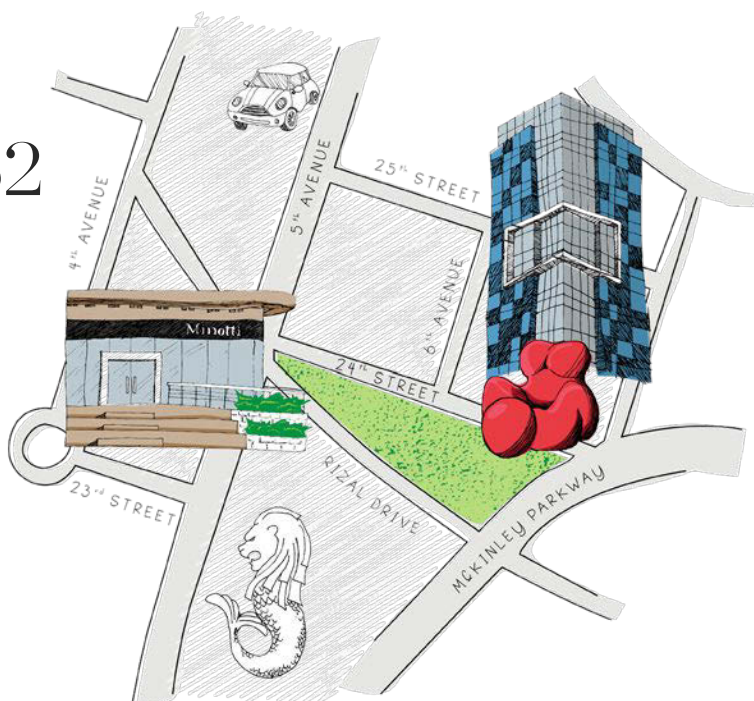


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ON THE COVER
Built in the 1950s, the cozy apartment of architect Hannes Peer retains stunning original elements, among them deeply veined marble flooring. Cover photography by Helenio Barbetta/Living Inside.

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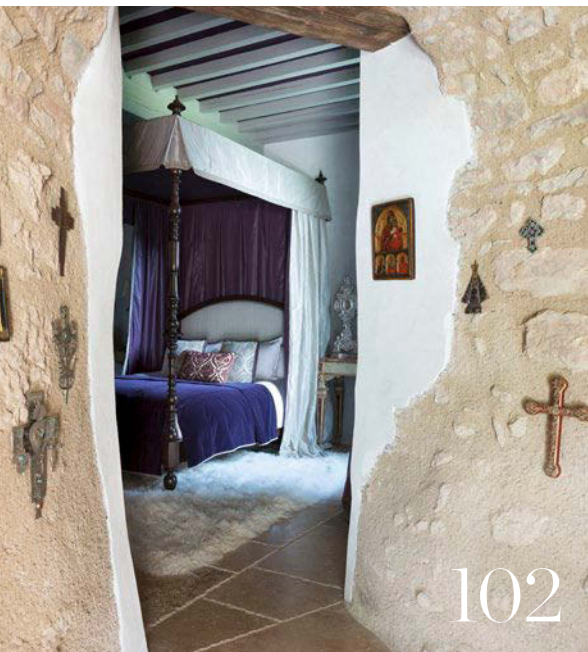
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EDITOR'S NOTE



ITALIAN DESIGN IS HARD TO RESIST. When it comes to luxury fashion and accessories, that's a given. But it is equally true of this magazine's purview—home furnishings. Over the last three years, we have had the fantastic opportunity to learn more about Italian design, what with the arrival upon arrival of Italy's enduring furniture brands to Metro Manila. When we released our maiden issue back in late 2012, there was but a handful of sources for the finest Italian-made furniture. Since that time, our go-to sources FURNitalia and Living Innovations have brought in more brands and also been joined by showrooms like Focus Global Inc. and Studio Dimensione. Together, these astute companies provide impeccable furniture design from the likes of B&B Italia, Cappellini, Minotti, Molteni & C, Poltrona Frau, Promemoria, and a host of others. With this strong representation in the local shelter retail scene, producing this special issue focused on Italy's design heritage was only a matter of time. I also like to think of it as a case of perfect timing. On top of its annual duty as host of the Salone del Mobile furniture fair, Milan is also playing host to the ongoing World Expo, presenting ideas and innovations from all over the world. So if you've been contemplating a visit to the northern Italian city, stop and book your ticket already. There's never been a better time. (You'll find plenty of inspired travel recommendations from both designers and design aficionados in our "My Milan" feature on page 113.)

Of course, our Homes section is also devoted to Italy, featuring contemporary homes in Milan and Florence as well as an ambitious castle restoration project in rural Umbria. I had the pleasure of interviewing one of the homeowners, architect Tommaso Fantoni, who also happens to be the grandson of one of Italy's design greats, Osvaldo Borsani. You will see a number of Borsani's iconic pieces in his grandson's apartment ("True to form," page 56) as well as in the Florence home of designer Massimo Adriano ("Midcentury mode," page 80). That he has such a direct link to design genius likely influences Tommaso's life and work, but what I found revealing—and commendable—is his continuing attempt to understand his grandfather's approach to designing and living. I suspect it's in this passion for mining the past for insights and taking them to the future where we can find at least one of the secrets to the success of Italian design.

BECKY KHO
Editor-in-Chief

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correct and
magnificent
play of masses
brought together
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- Le Corbusier



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MEET THE CONTRIBUTORS



Alicia Colby Sy
Executive editor, Town & Country Philippines
Professional bio Aside from my work at *Town & Country Philippines*, I am also the author of the annual restaurant guide *Eat Out Now!*
Her assignment Engaging in any type of dialogue with Mr. Ben Chan is always a pleasure ("My cultural life"). I find his creative and entrepreneurial genius fascinating.
Italian designer I most admire Miuccia Prada. My first paycheck was spent on a Prada bag, and the shoes are the most comfortable in my book.
Tell us about a city or event in Italy you would love to visit. By the time this comes out, my family and I will be on a three-week trip around Italy. I can't wait for my daughters to see the statue of David by Michelangelo in Florence. I first saw the sculpture when I was eight years old, and it is my first recollection of truly appreciating a work of art.



Clifford Olanday
Fashion features editor, Esquire
Professional bio I just produced an editorial for *Esquire* that involved a private plane. It was a challenge, but the story turned out really well.
His assignment I wrote about Italian design houses ("Looking sharp"), which gave me an understanding of what "made in Italy" means. I particularly loved the "Villa Le Lac Paulownia" decorative objects by Jaime Hayon for Cassina. It used wood from the Paulownia tree that grew in Villa Le Lac, a house designed by Le Corbusier and Pierre Jeanneret.
Italian designer you most admire Ermenegildo Zegna creative director Stefano Pilati reworked shapes and traditional fabrics to transform this fashion house into something current and exciting.
Tell us about an Italian city you would love to see or spend some time in. Florence for the Pitti Uomo trade fair to see firsthand what's bubbling in menswear.



Jon Tolentino
Art director, Yummy
Professional bio I've been a magazine art director for around eight years, the last two and a half of which I've spent with *Yummy*. Occasionally, I am invited to do illustration work for other publications such as *Preview* and *Town & Country Philippines*.
His assignment I illustrated the map for the showroom guide to Bonifacio Global City ("La Bella Strada"). The challenge was in choosing which details could be rendered in an interesting way.
Italian designer you most admire Production designer Dante Ferretti always catches my attention, particularly when he goes for the fantastical and dream-like, as in *The Adventures of Baron Munchausen* and *Titus*.
Tell us about an Italian city you would love to see or spend some time in. The ruins of Pompeii. My fascination with archaeological mysteries began when I was a child.

DECOR & DESIGN

SHOPPING • TRENDS • DECORATING IDEAS • STYLING INSPIRATION • DESIGNERS TO KNOW

CULT CLASSIC

One look at this 1964 Brionvega “Algol” portable TV, and you’ll understand why design junkies lust for this piece created by design world demigods Marco Zanuso and Richard Sapper. Only a few pieces are available in the resale market, making it a collector’s dream acquisition. For devotees of the ’60s swinging style, Brionvega has released grownup editions of the “Radio Cubo” by Zanuso and Sapper as well as Pier Giacomo and Achille Castiglioni’s “Radiofonografo,” adapted for today’s audio aficionado. (brionvega.it)





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From restoring and repairing carriages for Italian nobility in the 19th century, Promemoria has parlayed its intimate knowledge of wood to become a company known for handcrafting exquisite furniture. “Lake Tales,” the 2015 collection, is a showcase of its attention to detail: an armchair’s backrest painstakingly studied like the chassis of a sports car, a hand-sewn leather seat enriched by embroidery, a lampshade made of silk enveloping the top of an ebony base. *Available at Living Innovations*

(From left) “Oleandra” media cabinet in a patchwork of ebony, oak, ash, beech, and zebrawood. A Promemoria craftsman at work. The “Fosca” lampshade can be made from linen, cotton, or silk with ebony or cedar wood for the body. (Below) “Butterfly” armchair with a swivel base in smooth medium bronze and leather covering.



EASY UPDATE COCKTAIL REVAMP

Serve your libations with the “Del Mar” two-toned glassware designed by Aaron Probyn for Crate & Barrel’s Spring/Summer 2015 collection. Handblown in Mexico using French recycled glass, the pitcher and margarita and wine glasses have an old-world vibe, but the blue tint and the subtle luster finish give it a current feel that will fit whatever your entertaining style.

GRACEFUL GLOW

A collaboration for Foscarini between Venetian designer Luca Nichetto and Japanese design studio Nendo, the “Kurage” table lamp owes its delicate appearance to its slim legs, made from Japanese cypress, and a diffuser crafted from handmade washi paper. When the lamp is lit, the paper’s transparent quality allows for a soft, almost ethereal, glow “that is reminiscent of a floating jellyfish.” *Available to order at Studio Dimensione*



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BOOK LOOKING AROUND

Italian-American graphic designer Louise Fili shares her passion for vintage typography in *Grafica della Strada*, an all-embracing photographic diary of Italian signage that she began documenting in the 1970s. Louise spares no storefront, street marker, or restaurant, capturing marvelous to outlandish typefaces fashioned from brass, wood, and ceramic, among others. The idea to gather them all in one book came from the desire to document a fading craft. Where would a typography aficionado start a sign-spotting tour? The author recommends including stops in Torino, Lucca, Rome, and Bologna, and a visit to the Bodoni Museum in Parma and to Tipoteca, a type museum with working letterpresses located in Cornuda outside Treviso. louiseffili.com; amazon.com

Anglophile destination UK department store John Lewis has opened its first store-in-store branch at the fifth level of SM Makati. The brand is bringing its trademark British warmth, from its tableware collection to luxurious bedding made from 100-percent Egyptian cotton. thesmstore.com; johnlewis.com

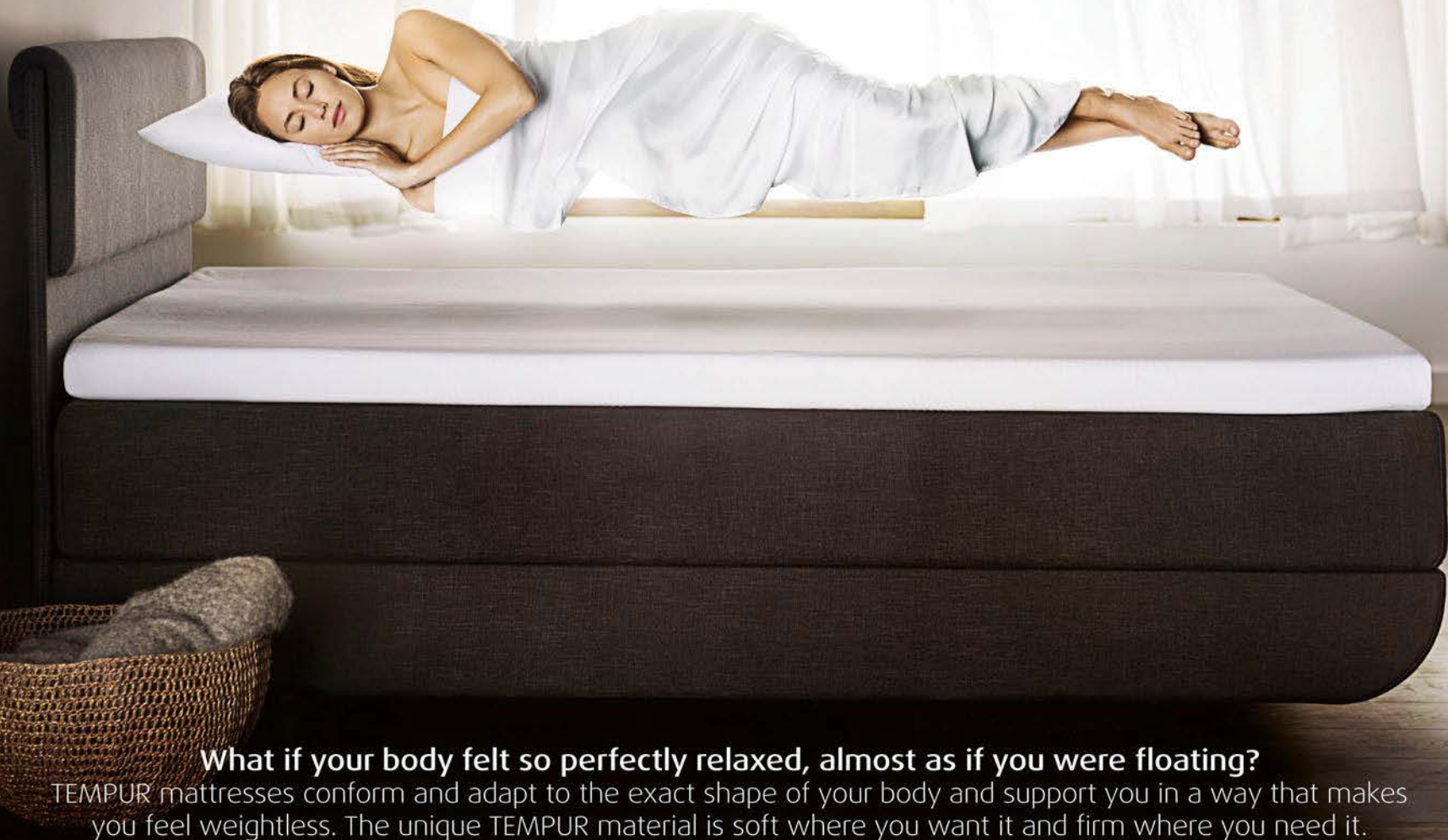
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(From left) “Ossidiana” espresso coffee maker in aluminum casting, designed by Mario Trimarchi for Alessi, alessi.com. “Shimmer” low table designed by Patricia Urquiola for Glas Italia, available to order at Living Innovations. “Typewriter” table by ToiletPaper-Seletti, seletti.it. Acca Kappa “Tilia Cordata” Eau de Parfum, P4,400, Acca Kappa boutique in Central Square and Rustan’s Department Store. “Dressed in Wood” cake stand designed by Marcel Wanders for Alessi, alessi.com.

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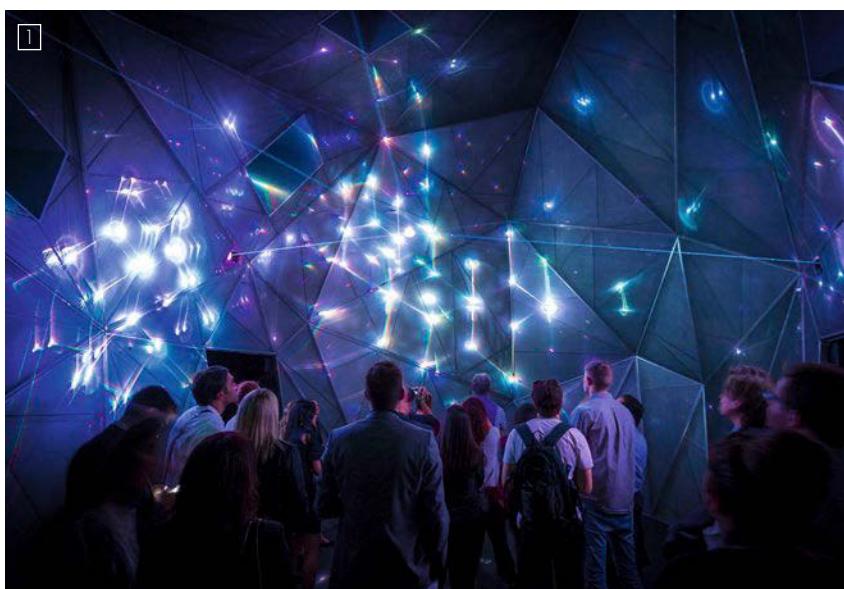
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PERIPHERAL VISIONS

While *Salone del Mobile* presents the world's latest furniture designs, the annual showcase unfolds alongside numerous exhibitions and installations that are worth visiting for a fresh perspective on design and culture. These three set Milan abuzz.

1 Inspired by this year's EuroLucce, **Favilla: To Every Light a Voice** examined the various visual and physical manifestations of light by way of visual art. The installation, which was projected on a large black box, explored and dissected light and its many expressions by presenting the subject as expressed by space, color, even sound.

2 The display of **Louis Vuitton Objets Nomades** collection in the grand halls of Palazzo Bocconi was one of the most documented on social media. The design house collaborated with nine of the world's finest designers—among them the Campana Brothers (their “Maracatu” hanging travel cabinet is shown above)—to create furnishings that speak of both luxury and wanderlust.

3 Seven hundred up-and-coming designers were tasked to exhibit their ideas and designs at the **Salone Satellite** exhibition, in a bid to highlight a new generation of designers. The exhibits were also set against a display of thoughtful installations by design collective UMZIKIM, The Art Center College of Pasadena University, Francesco Faccin, and Cattrerina Tiazzoldi.

ON THE AGENDA

Find your art fix, sate your appetite, and celebrate Filipino talent with our list of must-see events.

JULY 5 TO AUGUST 2

GASTRONOMIE À PARIS

Sofitel Philippine Plaza celebrates the flavors of the City of Light with a monthlong dining event that will sate your craving for Gallic cuisine. There's a French jam cooking lesson, wine tasting at the Spiral atelier, and a galette topped with French street food. And, as a highlight, the hotel is excited to announce the participation of chef Matthieu Garrel of Le Bélisaire whose dishes will be featured at the French station in Spiral as well as in Le Bar. (sofitelmanila.com)



JULY 16 TO 26

STREET JESTERS

Avenida Karnabal is Max Balatbat's intriguing exhibition of clown portraits—an homage to the characters that he has met along frenetic Rizal Avenue, which runs from Monumento all the way to Escolta in Manila. They include a crippled man hustling for money for his lunch or his alcohol fix for the day; a manicurist who cleaned, filed, and colored nails to put food on the table; and the queen of this surreal carnival, Amalia, a street walker past her prime. All of them are immortalized in vibrant portraiture that reflects optimism and humor amidst adversity. (ayalamuseum.org)



JULY 25 TO OCTOBER 12

WHO WAS ROBERT CHABET?

Tokyo's Mori Art Museum honors Roberto Chabet, one of the Philippines' towering contemporary art figures, with a major exhibition that highlights the entirety of the artist's practice. (mori.art.museum)

JULY 28 TO 30

LE PETIT FESTIVAL

This Finnish festival travels from its home base in Dubrovnik, Croatia, to Hanko, Finland, where artists from different countries will perform and present various art forms in the city's streets, parks, and beaches. (lepetitfestival.com)



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you make the
most of every meal.





MY CULTURAL LIFE

BEN CHAN

The fashion and lifestyle retailer's innate curiosity, paired with the peripatetic nature of his business, takes him around the globe several times a year in pursuit of the best in design. We asked him about his Italian inspirations.

My favorite Italian city is Milan. It is the epitome of fashion and design, and the shopping is unparalleled. It's also home to my personal favorite, the Brera Art Gallery, which houses some of the finest artistic works in Europe.

When I'm in the mood for a good cocktail in Milan, Gold is an impressive place by Dolce & Gabbana. Another option would be Bar Terrazza Aperol. Designed by Antonio Piviolo using Aperol Spritz cocktail as its inspiration, its bright orange colors combined with its view of the Duomo make it much more than your ordinary bar.

My best-kept secret trattoria is Antico Fattore in Florence. This place has managed to retain much of the same atmosphere over

time. The daily attraction is its Tuscan cooking of the past, and it's a place where you can find fantastic wonderfully flavored food along with one of the best wine lists in the region.

One furniture designer whom I truly admire is Milanese architect Giulio Cappellini. Through the years, as both an architect and designer, he has proposed a personal reading of contemporary design that defines both the aesthetic of the brand bearing his name as well as the other design brands where he serves as an art director.

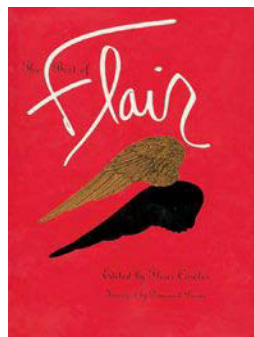
I will never part with my "Antler" armchair, designed by Nendo in 2009 for Cappellini, and MDF Italia's "Random" bookcase. The chair is a great accent in any room, and the bookcase is a sculpture unto itself. It's been called the highest expression of thinness in white.

My latest fascination is *Flair* magazine, the most lavish fashion magazine during the 1950s. It featured the likes of Jean Cocteau, Simone de Beauvoir, Gloria Swanson, Lucian Freud, and Saul Steinberg, among others. Unique in its presentation, it was ahead of its competition.

In the field of fashion, I look up to Miuccia Prada for her fresh and fearless ideas. In 2001 she commissioned Dutch designer Rem Koolhaas to create New York's Prada Epicenter, a multifunction public space that serves as a boutique, gallery, performance space, and laboratory. She houses her brand in amazing architectural churches, never just a formulaic store. She is truly ahead of her time.

I recently brought four dining concepts to the Philippines, one from France and three from Japan. At Paul Patisserie, my favorite items on the menu are the strawberry éclair and cuisse de poulet roti. When I dine at Maisen, I enjoy the kurobota pork loin tonkatsu and the tenderloin katsu with egg bowl set. At St. Marc's Café, I always order the chili tuna potato sandwich. From the Osaka-based Pablo, it's the plain cheesecake for me, every time.

If I could bring any Italian restaurant to the Philippines, it would be Serafina, my favorite in New York City. It serves the best casual Northern Italian cuisine in town.



(Clockwise from top) Ben Chan, photographed in his office. The recently opened Fondazione Prada is comprised of 10 buildings, including a museum and a cinema. The Bonifacio Global City branch of Paul. Cappellini's "Antler" low armchair designed by Nendo. *The Best of Flair*, published by Rizzoli. MDF Italia's "Random" bookcase.





Axor LampShower
designed by Nendo

The Axor LampShower removes the traditional boundaries between spaces in an astounding manner. The bathroom blends into the living area as though it were always so. At the same time, the Axor LampShower brings a homely character to the bathroom, and can be perfectly combined with shower and bathroom products from a range of different collections and styles.



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URBANE ATTITUDE

With 49 years of furniture design credentials, B&B Italia presents a covetable catalog of essential pieces for the contemporary home.

"It's one of our biggest stores in Asia, and our 34th monobrand store in the world," says B&B Italia chairman and CEO Giorgio Busnelli of the Manila showroom at the new Focus Global building in Bonifacio Global City. A few hours before the showroom's grand opening, Busnelli sat down with *ELLE Decoration* for a conversation about his company's past and present collaborations.

me greatly in making sure each piece reflected the B&B Italia lifestyle.

How do you choose whom to collaborate with?

Naoto Fukusawa had not designed any furniture when we approached him. I really liked the CD player he did for Muji, very simple and minimal. He also did this fantastic shape for a humidifier. So I wanted to meet him and see what he could do for us. That's when he came up with the idea for the Grande Papilio chair.

And you immediately liked the shape of this armchair?

Yes. But when our research center made the prototype, I told Naoto I had a problem with the feet. It felt...old. So [we suggested] why don't you bring it down to the floor? The incredible design you now see is the result.

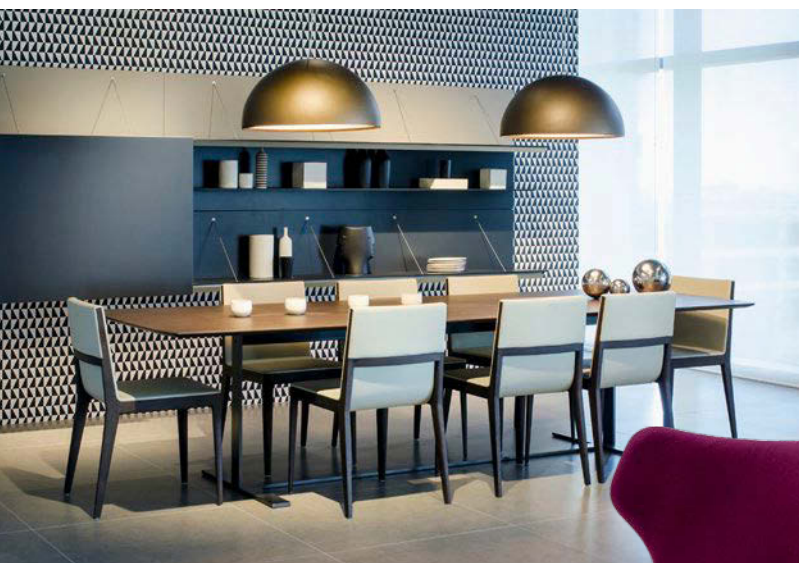
You headed the research center in the '90s. Tell us about its role in the company. It's here where we evaluate—and criticize—the designs that come to us. That's very important with architects who often believe their idea is best. Our team provides them with the expertise to analyze whether that is in fact accurate and if it answers the needs of our market. focusglobalinc.com; bebitalia.com

ELLE Decoration: Many of B&B Italia's iconic designs are here in the showroom.

Giorgio Busnelli: Yes, all our bestsellers are here. I'm very glad that Focus Global selected the "Diesis" sofa designed by Antonio Citterio that was first released in 1979. It's one of our classics—very detailed, very avant-garde. I have it in my home.

You have a long collaborative history with Citterio. How did it begin?

Citterio and I have known each other since we were kids. When we started working together, he showed me how important it is was to create furniture that went very well together even if they were by different designers. We had been so focused on making the best chair for this designer, the best table for another, we sometimes forgot they all had to fit together. Citterio helped



(Clockwise from top left) B&B Italia CEO Giorgio Busnelli. "Febo" chaise lounge from Maxalto, a division of B&B Italia. The "Grande Papilio" chair. The showroom display of Antonio Citterio-designed dining table and chairs with the "Pab" wall system by Studio Kairos.



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NEW VIEWS

The winners of the 13th ELLE Decoration International Design Awards (EDIDA), chosen by the editors of the magazine's 25 editions worldwide, reflect a movement toward design that uplifts both spaces and senses.

Photography by **ADRIANO BRUSAFERRI** *Styling by* **ARIANNA LELLI MAMI**
and **CHIARA DI PINTO/STUDIO PEPE**, with **IRENE VALBUSA** *Text by* **FLAVIA GIORGI**



FURNITURE

"SEGRETO" DESIGNED BY RON GILAD FOR MOLteni & C

With this digital-age-ready *escritoire*, Ron Gilad once again astonishes us with his intuition for transforming complexity into simplicity. When open, this versatile unit displays high art in cabinetry. When closed, it displays the formal elegance of a console. Available in eucalyptus or black walnut finish, the handsome wall-hung cabinet also opens fully to reveal a work surface outfitted for utmost organization as well as full connectivity.



SEATING

"SKELETON" DESIGNED BY DAVID ADJAYE FOR KNOLL INTERNATIONAL

Part of the Washington collection of side chairs and coffee tables, the "Skeleton" chair is the result of research on form, material, weight, and balance. British architect David Adjaye's vision is expressed on a different scale, with an object that has the power of a sculpture yet remains agile and playful. With tripod legs that are reminiscent of fluid walking movement, seating with a solid 3D effect, and a backrest that has the lightness of a weaving plant, "Skeleton" explores the structural and aesthetic possibilities of aluminum, which in this case is interpreted with the elegance of copper finishing.



FABRICS

"JARDIN D'OSIER" DESIGNED BY PIERRE MARIE FOR HERMÈS

Inspired by Indian gardens and wild jungles, "Jardin D'Osier" creates a fairy tale atmosphere by way of silk faille. An inkjet printing technique makes the shades of green on the foliage all the more vivid and enchanting. This original design by Pierre Marie comes in three chromatic varieties. Shown here is the "Emeraude" version with its emerald green enriched with brush strokes of bronze and Persian blue with touches of orange.



BATHROOM

"AXOR STARCK V" DESIGNED BY PHILIPPE STARCK FOR AXOR-HANSGROHE

Philippe Starck strips his most recent mixer tap of all superfluous features and replaces them with high-quality crystal glass. With its transparent body and open-ended spout, "Axor Starck V" is both a powerful and graceful expression of water's vital nature. The base comes in numerous finishes like chromed brass and brushed nickel, all scratch-resistant and anti-scale. Nearly invisible, this latest edition of the Axor Starck line will blend in stylistically in any environment.



LIGHTING

"WIREFLOW" DESIGNED BY ARIK LEVY FOR VIBIA

Arik Levy, whose design portfolio includes memorable lamps for various companies, has succeeded in raising the lighting bar with this fluid, highly expressive system. Simple varnished black electrical cables and minuscule diffusers in pressed glass give form to pendant lamps that capture the vacuum in their frame and transport light in a striking graphic manner. "Wireflow" is a masterclass in geometry that makes illumination a creative and personal endeavor.

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KITCHEN
**"SALINAS" DESIGNED
BY PATRICIA URQUIOLA
FOR BOFFI**

Think of Patricia Urquiola's first kitchen design as architecture for cooking. A steel load-bearing frame with a limited thickness characterizes the structure, which pivots around the concepts of lightness and modularity. A groove runs through the furniture longitudinally to connect shelves, the tap, and electrical connections. A wooden work surface slides to and fro to become a chopping block or prep station. "Salinas" features a palette of eco-sustainable materials—glass and copper, cement and ceramic, marble and lava—that perfectly balance each other.



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Naturist hues make the perfect backdrop for a sunny, woodsy feel - an all-natural warmth that is at once down-to-earth and soft with bursts of tropical sunshine. Think of this palette as everything we love about the outdoors. And more.

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VCT14-7505
GRANNY ORCHARD

VCT14-7801
RICH PEAT

VCT14-7201
TURKISH MARBLE

VCT14-7504
BRUNSWICK FOREST

VCT14-7202
RAW SILK

VCT14-7706
RADIOACTIVE ORANGE

VCT14-7501
TIFFANY MORNING

VCT14-7602
KINDER YELLOW

VCT14-7703
CERISE STREET

VCT14-7401
CYBER POLICE

VCT14-7901
VINYL NIGHT

KINETIC

ENERGETIC. EXCITING. EXCITED.

Kinetic's kaleidoscope of tangerine is anything but mild and mellow. It is live-out-loud and always on-the-go. Its movement is dance and its heart is passion. Matching the vibe of a cosmopolitan globe trotter, it fuels to excite, to enliven and to energize.



AVANT-GARDE

BOLD. EDGY. UNCONVENTIONAL.

Avant-Garde pulsates with unapologetic and unshakable confidence. With every stroke and splatter, it follows the trailblazing path of those who prefer to take rainbow leaps and forego the color compass.

VCT14-7502
ELECTRIC LIMERICK

VCT14-7403
INDIE GA GA

VCT14-7701
SALSA NIGHT

VCT14-7402
BLUE CURACAO

VCT14-7404
VINTAGE FANDANGO

VCT14-7503
BERMUDA COURTYARD



VCT14-7006
CELESTIAL CHILD

VCT14-7708
PUFFY TUTU

VCT14-7601
GOLD CHARMS

VCT14-7705
SUNDAY'S BEST

VCT14-7707
WALKING ON SUNSHINE

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CUPID'S BOW

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A lesson in tone - this is what Perfectionist is all about. The scheme soothes while underscoring a hint of wit and refinement and an overtone that is always graceful, classy and timeless. In its subtlety, it underscores not just elegance. It reveals simple perfection.



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TABLEWARE
"MACHINE" DINNERWARE COLLECTION
DESIGNED BY THE CREATIVE TEAMS FOR DIESEL
LIVING WITH SELETTI

Continuing their successful dinnerware collaboration, Diesel and Seletti play with the idea of an assembly line with the "Machine" collection. The edges of plates turn out to be the cogs of a wheel. The glasses appear to be threaded like screws. Containers and lids join together like nuts and bolts. The underside of trays reveal simple mechanical gearwheels. An idea with real drive, it's a fun and surprising collection.



WALL COVERING
"ARCHIVES" WALLPAPER
DESIGNED BY STUDIO JOB FOR NLXL

To perfect the collection of wallpaper requested by the young multi-award winning Dutch company NLXL, the creative duo of Job Smeets and Nynke Tynagel of Studio Job looked to the past. Typical patterns and images selected from their archives were composed, readapted, and extended in compositions nine meters long, and the patterns never repeat themselves. The masterful remix bestows a new and unique decorative dimension on walls. Shown here is "Industry," one of seven patterns available.

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BEDDING
"PEG" BED
DESIGNED BY NENDO
FOR CAPPELLINI

Pure in its design and impeccable in its proportions, the "Peg" bed confirms the success of the creative joint venture between the Japanese studio led by architect Oki Sato and the company led by Giulio Cappellini. The headboard maintains the characteristic softly rounded profile of the "Peg" collection and offers comfort with elegant discretion. The bed can be upholstered in leather or fabric, and the solid ash wood legs may be ordered as bleached or stained walnut, wenge, or ebony.



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DESIGNER OF THE YEAR DOSHI LEVIEN

A prominent duo in British design, Nipa Doshi and Jonathan Levien have been working together for over 10 years. Their products, which bring together industrial design and local craftsmanship, appear in the catalogs of companies like Moroso, B&B Italia, Kvadrat, Cappellini, Swarovski, and Galerie Kreo.

You have different roots and experiences. How do you turn variety and diversity into harmonious design projects?

Jonathan: We thrive on contrast and explore the meeting of different worlds, which is the reason we came together. Nipa grew up in a country where the modernity of Corbusier architecture sits alongside an ancient temple, improvised street dwelling is next

to a glass skyscraper. This plurality makes our environment exciting. For us, harmony is the coexistence of difference. Designing a hand-knotted rug for Nanimarquina and creating a chair for B&B Italia requires different sensibilities and an ability to adapt.

Your work emphasizes materials. What kind of materials gives you more satisfaction and why?

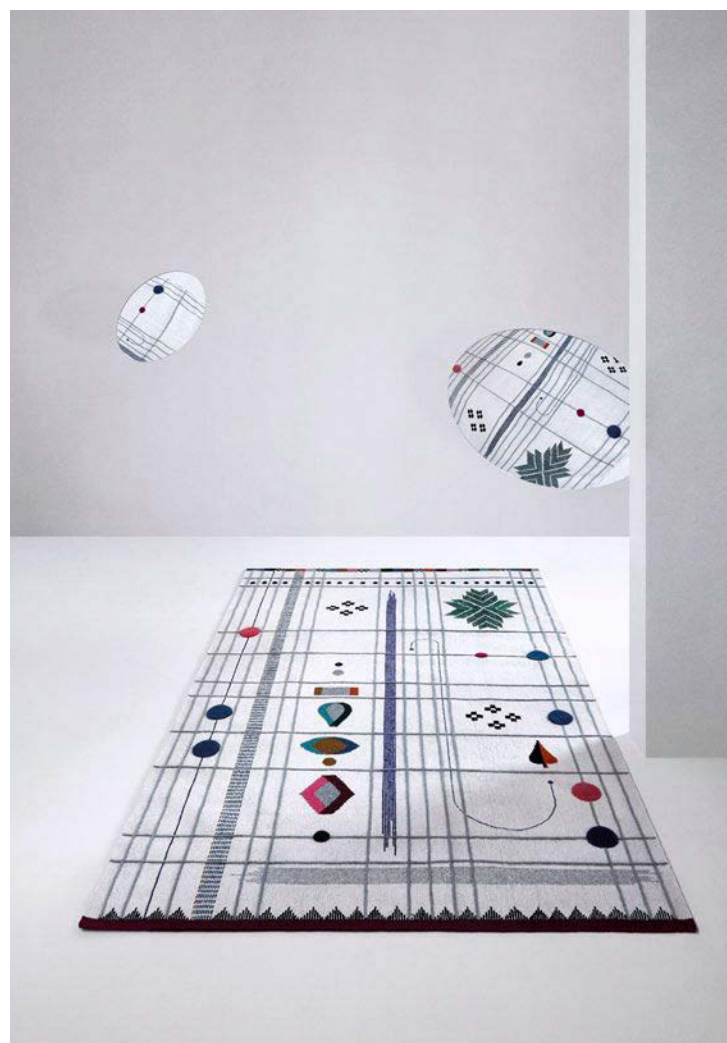
For us, there is no hierarchy among materials. How we combine materials and process them, how they enhance each other's qualities, is what gives us most satisfaction.

Design today celebrates cultural crossing. What do you foresee in the future?

Design will always thrive in the cultural crossing because that is where ideas exist. So I don't see this as a temporary trend but the foundation of all future design.

FLOOR COVERING "RABARI 1" DESIGNED BY DOSHI LEVIEN FOR NANIMARQUINA

True to the philosophy of dialogue between East and West as a source of cultural progress, Doshi Levien have combined the experience of ancient craftsmanship and the innovative energy of design in this carpet. Typical elements of Indian textile art explode in a freer context, and are recomposed in an original and contemporary decorative journey. In 100-percent New Zealand wool fiber (it is available in olive green and black versions), the "Rabari" collection will also be appreciated for the intrinsic value of its handcrafted production.





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OUTDOOR
**"DIATOM" DESIGNED
 BY ROSS LOVEGROVE
 FOR MOROSO**

"It's a product of now," says designer Ross Lovegrove of his nature-inspired, technology-driven conical chair. The armchair's seat and backrest are derived from a single sheet of metal, using a procedure that has been tested in the automotive industry that avoids waste and optimizes costs and durability. The chair is 100-percent recyclable and produced in natural aluminum in varnished white, black, or orange colors.



YOUNG DESIGNER TALENT
SEBASTIAN HERKNER

After studying product design at the Offenbach University of Art and Design and completing an internship at Stella McCartney in London, Sebastian Herkner opened his own studio at Offenbach am Main. His portfolio includes furniture and objects for ClassiCon, Very Wood by Gervasoni, Moroso, Sancal, La Chance, and Rosenthal as well as projects for interiors and museums. His love for materials, textures and colours, respect for tradition and desire to make everyday objects unique form an intrinsic part of his genetic makeup.

How can you transmit beauty and personality to everyday objects? I prefer to work with companies and craftsmen who produce most of

the elements on their own. Using traditional techniques like glass blowing, chair making, and metal spinning is a way of telling a story. The honest production already carries the beauty in itself.

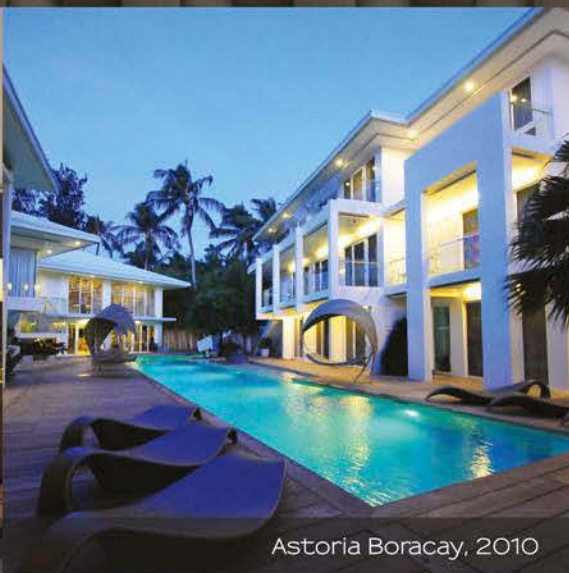
Your work underlines function as well as attention to detail. What is the relationship between them? Design has to serve, so it is necessary that there is a function and need. Function and detail are important parameters in making a sustainable and responsible product.

What influences your design process? Traveling is a huge inspiration. The way of communicating, eating, and living is different from country to country. These everyday scenarios influence my work and notions. Last year I was invited to Japan, and I found amazing inspirations.

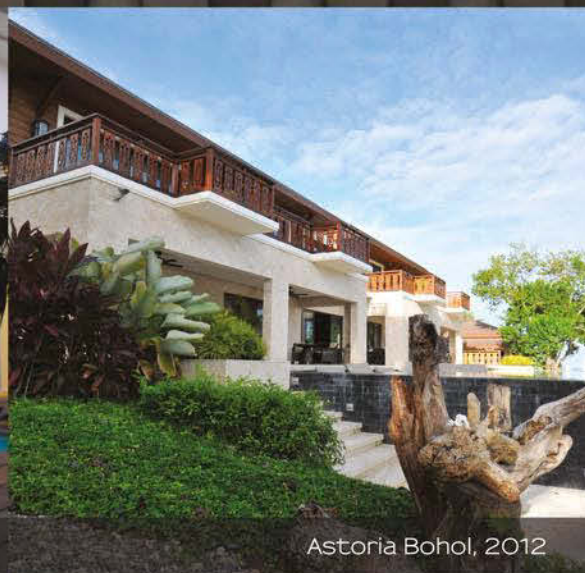
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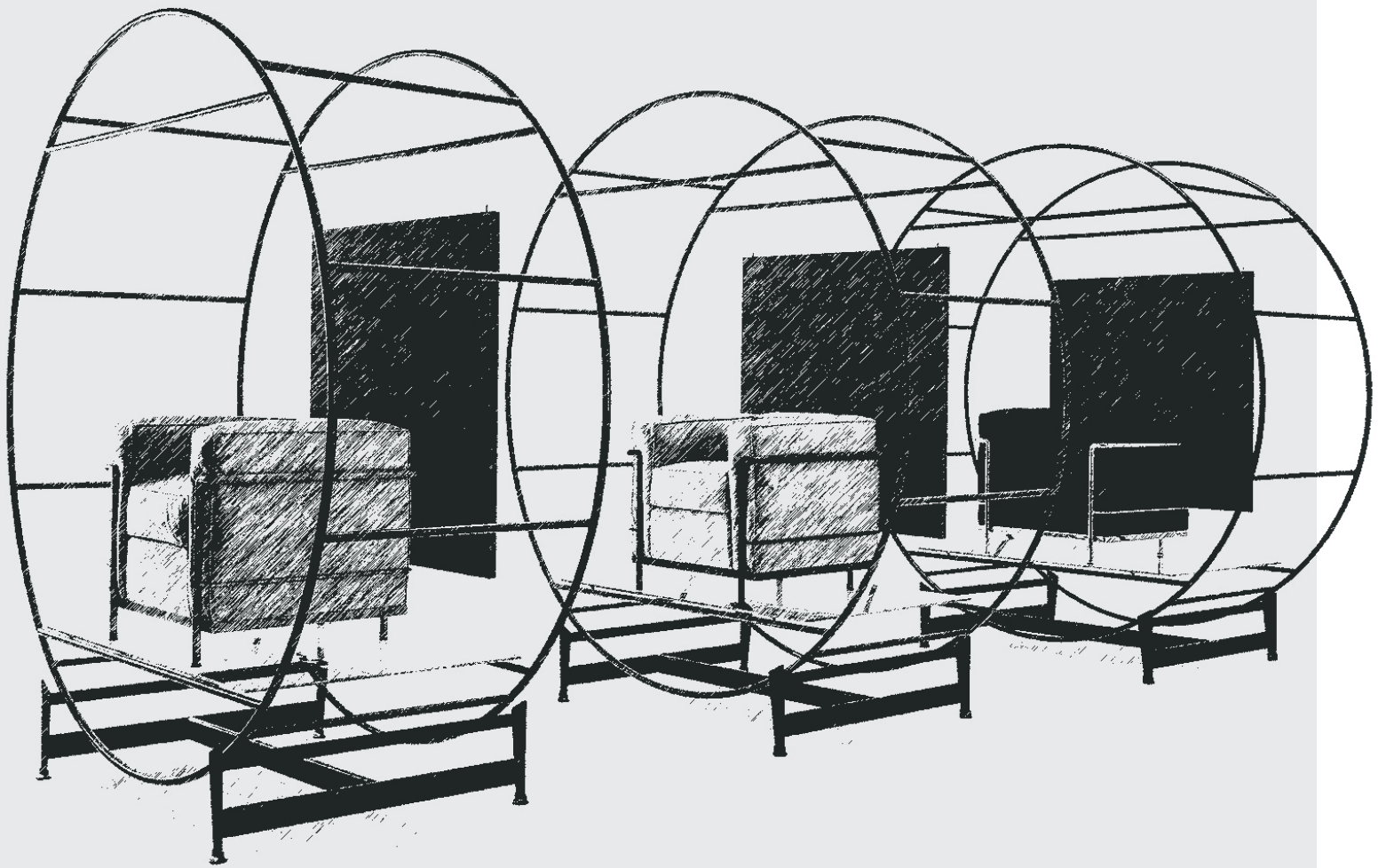
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ITALIAN DESIGN

At once classic and current, Italian-made furniture is in a class of its own. In this special section, have a closer look at the distinct sensibilities of some of Italy's leading furniture brands and get to know the Italian architects and designers who wield enduring influence on design thinking worldwide. Plus, enjoy our guide to the sleek showcases for Italian furniture in Metro Manila.

LOOKING SHARP

The furniture houses of Italy carry the flags of high craftsmanship, industrial know-how, intelligent design, and perceptible luxury. We look at their design history and their present collections, introduced recently at the 2015 Salone del Mobile furniture fair.

Story by **CLIFFORD OLANDAY**



B&B ITALIA

ALWAYS CONTEMPORARY

Founded in 1966 by Piero Ambrogio Busnelli, B&B Italia has always represented contemporary culture. It continually responds to how people live with products packed with design and technology. The modular "Tufty-Time," which now comes in a textile version for a more contemporary look, was a reinterpretation of the classic "Chesterfield"—Patricia Urquiola's response to an increasingly informal lifestyle. And the "Michel Club," with resized proportions that makes the seating system both traditional and very now, is Antonio Citterio's answer to the new formal. Of course, the design firm owes its distinctive forms to its use of cold-molded polyurethane foam, a technology perfected in 1966. The signature foam guarantees a high degree of durability and comfort—and, yes, that modern-organic look.

From top: "Husk" armchair with a new four-star aluminum base by Patricia Urquiola, "Surface" drawer units by Vincent Van Duysen, "Michel Effe" seating system by Antonio Citterio, "Oskar" dining table with cathedral glass top by Vincent Van Duysen



CASSINA

PROVOKING EMOTIONS

Cassina is best known for producing the legendary works of masters such as Le Corbusier, Frank Lloyd Wright, and Marco Zanuso, among others. In celebration of the 50th anniversary of the LC Collection (that enduring suite of furniture authored by Le Corbusier, Pierre Jeanneret, and Charlotte Perriand), the design house continues to improve the construction of its pieces, creating versions of the chubby “LC2” chair or the sexy “LC4” chaise lounge with earth-friendly organic leather and authentic colors discovered through historical research. But if you’re looking for something new, there is much to behold, too. See Perriand’s “Rio,” a table resembling a pie of staggered segments, or Jaime Hayon’s “Réaction Poétique,” a collection of ink-black, low-gloss, ash-wood pieces inspired by Le Corbusier’s organic architecture. They are all undeniably intriguing and beautiful. As Le Corbusier believed in an object’s evocative power, Cassina continues to celebrate forms that awaken memories or provoke emotions.

Clockwise from top left: “Rio” table by Charlotte Perriand, “The Bird” name card holder on “The Ledge” shelf by Jamie Hayon, “Cab Night” bed by Mario Bellini, “Dada” flexible storage system by Kazuhide Takahama, “Scighera” sofa by Piero Lissoni, “Lady” armchair by Marco Zanuso from the Cassina I Maestri Collection



ARPER

THE ESSENTIAL PURSUIT

Arper believes that something as fundamental as a chair can still be the subject of innovation. And so, from its beginnings in the '80s, it expanded its portfolio from an expertise in leather chairs to a full range of seating and table solutions. Their pieces never appear overwrought, often preferring natural shapes such as the soft cup of the iconic "Duna" chair or the smooth planes of the "Cross" table. But this minimal language belies the thought and hard work that have been poured into each piece, all of which have been designed to reflect the subtleties of living in today's world, where, for example, the line between life and work continues to blur (they offer a strong collection of work-life pieces). This year, they present another evolution: Designed by longtime collaborator Lievore Altherr Molina, the "Parentesit" is an acoustic wall panel that reduces background noise so that, in a world in constant flux, you can still claim a space that is your own.

From left: "Steeve" sofa by Jean-Marie Massaud, "Parentesit" acoustic wall modules available in circle, square, or oval by Lievore Altherr Molina, "Cross" table by Fattorini+Rizzini+Partners, "Duna O2" chairs by Lievore Altherr Molina



CAPPELLINI

MULTIPLICITY AND CONTRASTS

It would be difficult to pin down a specific look for Cappellini, except to say that the design house nurtures a host of visionary ideas, no matter how strange or curious, from both established designers and exciting, young talents. So that alongside more restrained creations like, say, the elegantly sloping “Ant Chair” by powerhouse Marcel Wanders, there are pop-infused sofas and a kawaii-worthy panda lamp of the Panda Landscape by Paola Navone. With these imaginative creations, Cappellini really shines as it uses its know-how in production to interpret a designer’s fantasy into something you’ll be able to use in reality.

Clockwise from top left: “Screen System” sculpture by GamFratesi, “Kazadokei” table clock by Nendo available in white or matte lacquered steel, “Lochness” sideboard with two leaf doors by Piero Lissoni, “Ant” chair by Marcel Wanders, “Panda” coffee table and “Panda” side table by Paola Navone



POLTRONA FRAU

INTELLIGENT HANDS

The Poltrona Frau story can be told through a century's worth of products, from the now iconic "Chester" of 1912 to the petal-shaped "Aida" of this year. Though varied in forms—a bird-like side table, a circular chaise lounge, a low double shelf—they all speak of the high craftsmanship that is the standard of the Tolentino-based company. The making of a Poltrona Frau piece sees intelligent hands manipulating Pelle Frau leather, the finest European full-grain leather, until it becomes a product that possesses perceptible luxury and user-friendly comfort. This takes time: The "Chester," for example, requires 55 hours of diligent processing by hand. As testament to its excellence, Poltrona Frau has risen beyond furniture, creating sumptuous interiors for all sorts of getaways, from a Maserati sports car to an Etihad flight to a Pershing luxury yacht.

From top: "Aida" chair by Roberto Lazzeroni, "Bretagne" bed, "Bird" side table by Tapio Wirkkala, "Montera" chair and stool by Roberto Lazzeroni



MINOTTI

CHIC ELEGANCE

The hands of artisans add that important human nuance to cutting-edge production. This perfect union of tradition and technology, the very ideals of the Italian-made product, is what defines Minotti. The 2015 collection, under Rodolfo Dordoni, the company's artistic director since 1997, sees the intersection of contemporary design and modern classicism. The "Yang" and "Seymour" seating systems, for example, have bold personalities but manage to remain restrained and elegant. The sleek geometric shapes of the Yang sofa allow the creation of islands of relaxation, while the soft shapes and sinuous curves of the Seymour have a more modern approach to classicism. As always, a highly curated selection of materials—tactile fabrics with a soft, sumptuous feel in deep tones or pale, icy colors—makes you feel as if you've entered the heights of chicness. More importantly, these are pieces that are reliable in use, unparalleled in comfort, and timeless in design.

Clockwise from top right: "Yang" bed, "Catlin" coffee table with marble table top, "Leslie" dining chair with fixed base, "Seymour" lounge, "Haring" coffee table, "Dalton" bookcase available in white or black, "Dibbets Cambré" graphic rug with rounded corners (at center), all by Rodolfo Dordoni

THE MAVERICKS OF MILAN

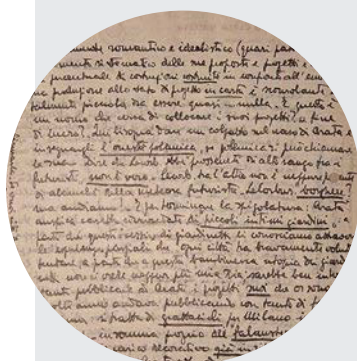
Heralded as pillars in the world of architecture and industrial design, these gentlemen helped lay the groundwork for Milan's stature as a center for innovation. Their works encapsulated what the world has come to recognize as distinct Italian design.

GIO PONTI

1891-1979

He was many things—architect, product designer, publisher, and academic—who in his spare time wrote poetry and dabbled in painting. His vast and varied body of work reflects an adventurous character, gingerly experimenting with different styles, and continually expanding his practice. Ponti's most recognizable architectural work would have to be the proud and mighty Pirelli Tower, completed in 1958 in Milan, which to this day stands as a monument to a golden era.

Ponti was revered not just for his designs but for his publishing work as well. As the founding editor of shelter title *Domus* (and later on, co-creator of *Stile*), he gave the art and design community a strong and credible voice, and a vibrant platform that inspired generations.



TEXT: DEVI VEYRA. PRESS IMAGES COURTESY OF PARIANO ANGELANTONIO FOR MEMPHIS MILANO (CARLTON DIVIDER), BRIONVEGA (RADIO CUBO), CASSINA (ABINO), PONTI, ZANUSO (PORTAITS AND ANTHROPUS CHAIR BY ZANUSO), FONDAZIONE FRANCO ALBINI, FURNITURA (MANO LAMP BY CHIESA), MOLTENI & C (SIDE TABLE BY PONTI), BARBARA RADICE FOR STUDIO ETTORRE SOTTASS (SOTTASS PORTRAIT).

PIETRO CHIESA

1882-1948

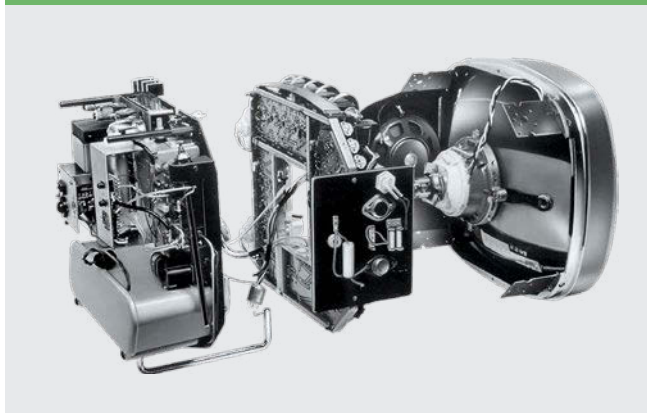
He might be quite obscure compared to the other Italian designers of his time, but Chiesa's pieces command premium prices at auction houses. Many of his creations reflect a refined expression of the Art Deco style, but Chiesa wasn't afraid to explore, as best exemplified in the "Mano" lamp he designed for FontanaArte (*right*) and the popular "Luminator," which was the first example of an indirect emission floor lamp. Both display sophistication and a daring character that seem all the more inspiring considering both were created in the 1930s.



MARCO ZANUSO

1916-2001

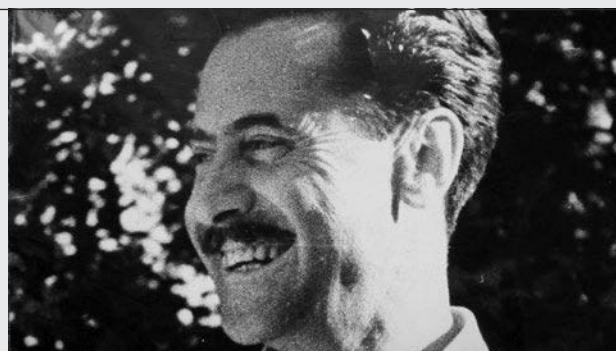
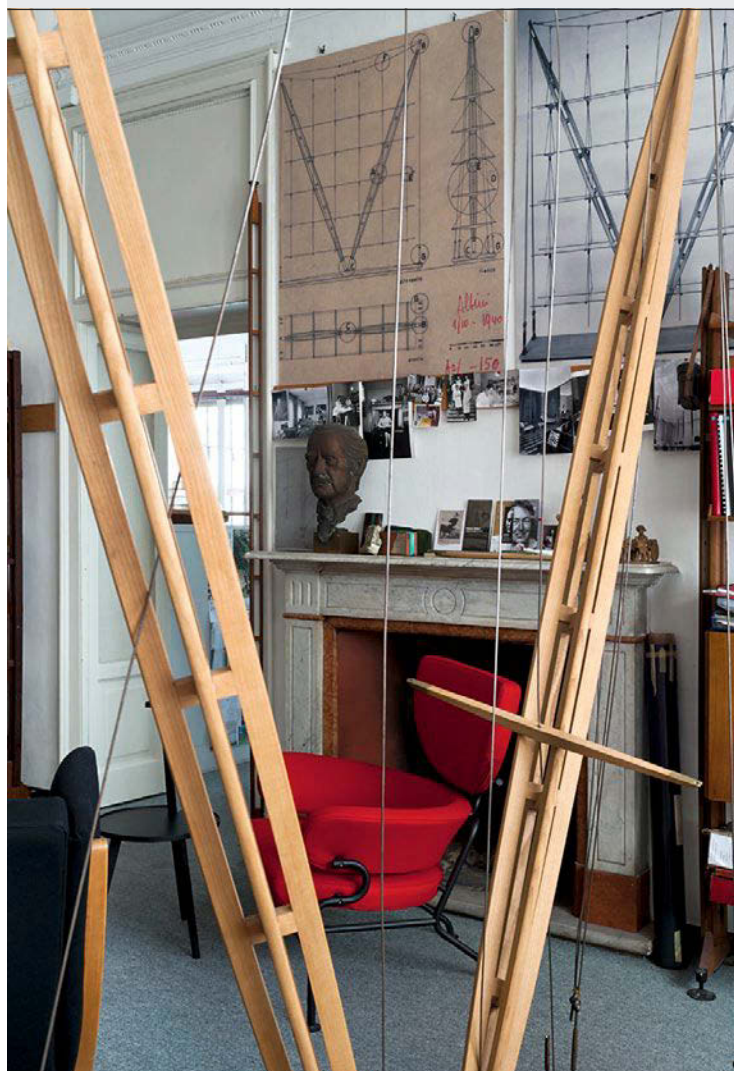
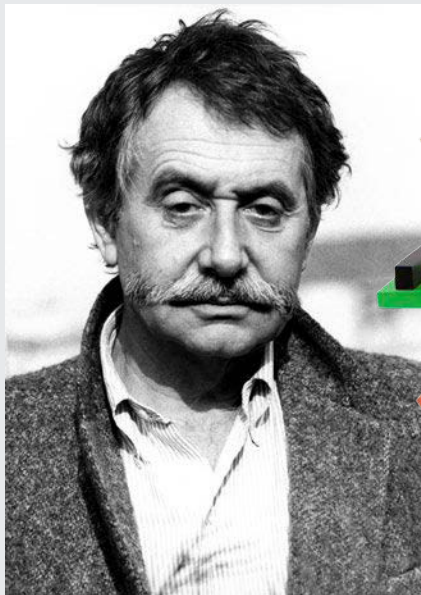
Marco Zanuso distinguished himself with his revolutionary use of new materials, such as foam rubber and plastic, that broadened the marketability and aesthetic potential of his projects. His partnership with German designer Richard Sapper garnered for both of them critical and commercial success. The stackable children's chair that the pair designed for Kartell changed the world's perception toward plastic, which was until then considered to be of low value. The duo's collaboration with electronics brand Brionvega brought them a large following with their endearing designs in the 1960s such as the "Algol" portable TV and the "Radio Cubo TS522" portable radio (*left*).



ETTORE SOTTsass

1917-2007

Of Italian-Austrian ancestry, Ettore Sottsass was probably the most colorful and outspoken designer of his generation. His blazing red “Valentine” typewriter for Olivetti epitomized his penchant for challenging norms, introducing vibrancy to an otherwise drab office environment of corporate hues. He was perhaps better known as the guiding force behind the Memphis design collective (the “Carlton” divider, *far right*, was a product of this phase)—a group of creatives who rebelled against the established ideologies of the time, and in its relatively short existence, managed to rattle, beguile, and inspire a milieu that had settled into complacency.



FRANCO ALBINI

1905-1977

Franco Albini famously merged traditional values with modern typology, easing the artisanal culture into a new era. He was notoriously reticent and reserved, traits that are revealed in his practice as architect and product designer. It is this resolute discipline that makes his work admirably cohesive, and buffered against fickle trends. His heirs are committed to sharing Albini's outstanding legacy by way of Fondazione Franco Albini, a cultural entity that aims to perpetuate an understanding of the great master's works, and to promote the spirit of creation and collaboration that Albini fostered in his lifetime. Housed in Franca Helg and Albini's original studio, the foundation offers guided tours where visitors can have an intimate feel of Albini's creative process and deliberate methodology.



LIFE IN A SHELL

*Shell decor from KULTURA adorns homes with **Uniquely Filipino** touches.*

*Styling by Kitty Bunag of Craftsmith Living
Photographs by Jinggo Montenejo*

"Pearl of the Orient Seas—" such is what the Philippines is known for and with good reason. The country's beaches and rich bodies of water have borne biodiversity that affects even the way we decorate our homes. Philippine shells are some of the most beautiful in the world, and these natural creations have been used for jewelry, home accents and even in architectural details of homes and structures during the Spanish period. Today, shell decor is a mark of true Philippine culture, where beautiful mother-of-pearl is prominently featured in international exhibits and capiz is the decorative highlight of lavish dinner tables. In the sphere of home living, shell decor takes us back to the serene calm of the sea, one of the country's most iconic sights.

From top to bottom: 1. Capiz tray 2. Capiz mosaic balls 3. Capiz trinket box 4. Abalone shell jewelry box 5. Mother of Pearl dish 6. Mother of Pearl coasters 7. Mother of Pearl napkin rings Also in photo: glass votive candles, all available at Kultura.

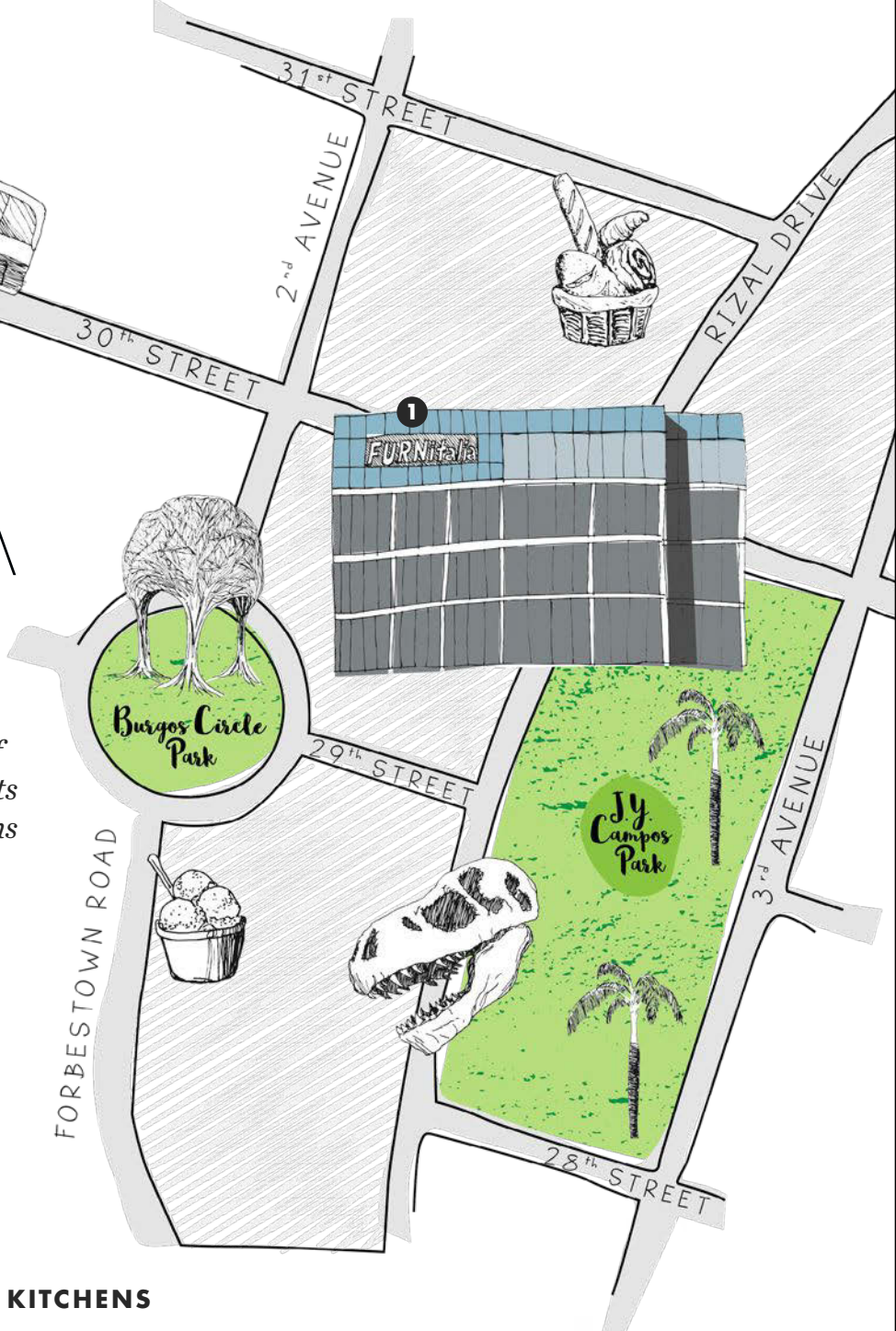
KULTURA



LA BELLA STRADA

Bonifacio Global City is fast becoming a hub of distinguished Italian design, its spacious streets now dotted with gleaming furniture showrooms stocked with the best that Italia has to offer. Next time you're in the area, pull out this map, go showroom-hopping, and sink into a fine armchair or two.

Story by **CHINO L. CRUZ**
Illustrations by **JON TOLENTINO**



1 FURNITALIA

30th Street corner Rizal Drive

This sleek designer mainstay is a testament to the unrelenting innovation and craft of Italy's designers and craftsmen. The building is a sleek cube, designed by no less than Hong Kong-born, Italy-based architect Chi Wing Lo, filled to the brim with gorgeous pieces by renowned Italian brands and designers such as Poltrona Frau, Flexform, Giorgetti, Cassina, Mobilidea, and Serralunga. One would be hard-pressed to find any other space so fervently dedicated to the best and brightest of Italian design.

30TH STREET CORNER RIZAL DRIVE, CRESCENT PARK, WEST BONIFACIO, BONIFACIO GLOBAL CITY, TAGUIG CITY

2 CASA BELLA

10th Avenue corner 39th Street

Cutting-edge European design is the name of the game at the svelte new Casa Bella showroom. Here, one can find a stunning array of absolutely unique furniture and accessories with a focus on innovative home design. While Casa Bella does carry other European brands, Italian stalwarts such as Moroso and Diesel Living easily steal the show.

G/F MDI CORPORATE CENTER, 10TH AVENUE CORNER 39TH STREET, BONIFACIO GLOBAL CITY, TAGUIG CITY (CASABELLAHOMEANDLIVING.COM)

3 DADA KITCHENS

5th Avenue

The seamless kitchen systems at Dada's brand new showroom convey the brand's meticulous eye for detail and design. Every system features a complex mix of custom metal and woodwork that artfully hides a network of state-of-the-art technology, making for a cooking experience that is both effortless and utterly modern.

G/F W FIFTH, 5TH AVENUE, BONIFACIO GLOBAL CITY, TAGUIG CITY (DADA-KITCHENS.COM)

4 LUCEM

11th Avenue corner 39th Street

Italian design glows quite literally in this lush emporium of stunning, singular lights and lamps. The luminous showroom in the ingeniously designed Clipp Center pays homage to the unusual forms that make up Italian lighting design and features renowned brands such as FontanaArte, Venini, Pallucco, and Penta.

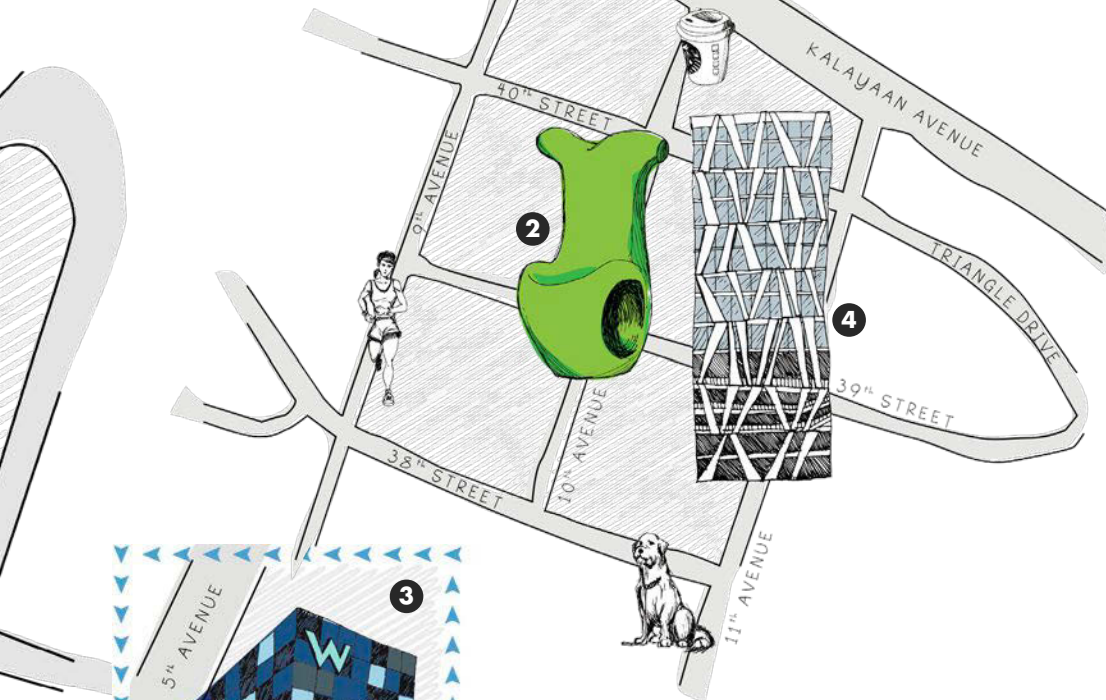
G/F CLIPP CENTER, 11TH AVENUE CORNER 39TH STREET, BONIFACIO GLOBAL CITY, TAGUIG CITY

4 CALLIGARIS

11th Avenue corner 39th Street

Right at the heart of this classic Italian brand's sleek new showroom is Antonio Calligaris's peerless union of form and function. Run by the third generation of the Calligaris family, the brand proudly continues a modern tradition of elegant, streamlined furnishing solutions, from tables and chairs to decorative accessories. The showroom also features state-of-the-art computer technology that allows visitors to view and customize pieces and spaces at the touch of a button.

MEZZANINE FLOOR, CLIPP CENTER, 11TH AVENUE CORNER 39TH STREET, BONIFACIO GLOBAL CITY, TAGUIG CITY (CALLIGARIS.COM)



6 NATUZZI

9th Avenue corner Lane O

Considered one of the first brands to democratize the leather sofa for a wider global market, Natuzzi takes great pride in its sharply designed leather seating and home accessories. Expect a wide array of sleek, contemporary pieces that range from classic modular sofa beds to the ingenious and irresistible “Re-vive” reclining chair.

2/F MOS DESIGN BUILDING, B2 BONIFACIO HIGH STREET, 9TH AVENUE CORNER LANE O, BONIFACIO GLOBAL CITY, TAGUIG CITY (MOSDESIGN.COM.PH; NATUZZI.COM)

7 MINOTTI

5th Avenue corner 23rd Street

Minotti’s Manila flagship store is an exercise in precise Italian design. Patterned after the brand’s main showroom in Italy and designed in tandem with Roberto Minotti himself, the space showcases the company’s, handsome heritage designs in sleek yet intimate capsules, each divided by tall expanses of warm wood paneling.

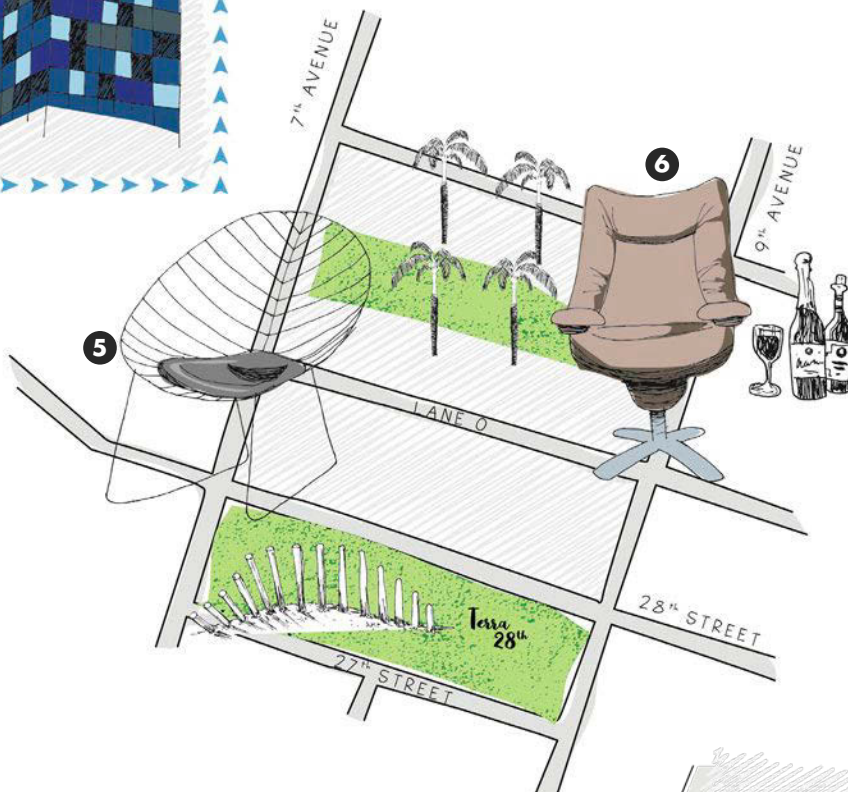
G/F FORT VICTORIA, 5TH AVENUE CORNER 23RD STREET, BONIFACIO GLOBAL CITY, TAGUIG CITY (LIVINGINNOVATIONS.PH; MINOTTI.COM)

8 B&B ITALIA

24th Street corner 7th Avenue

Featuring designs by some of the world’s finest creatives—the likes of which include Patricia Urquiola, Jakob Wagner, Zaha Hadid, and Naoto Fukasawa—B&B Italia’s swanky new store in the lustrous new five-floor Focus Global showroom is an elegant exhibition of global design and classic Italian ingenuity. The brand’s striking selection of furniture, including the exclusive Maxalto collection by Antonio Citterio, can be viewed in the bright new space decked with reflective black glass ceilings and striking custom wallpaper.

TWENTY-FOUR SEVEN MCKINLEY, 24TH STREET CORNER 7TH AVENUE, MCKINLEY PARKWAY, BONIFACIO GLOBAL CITY, TAGUIG CITY (BEBITALIA.COM)

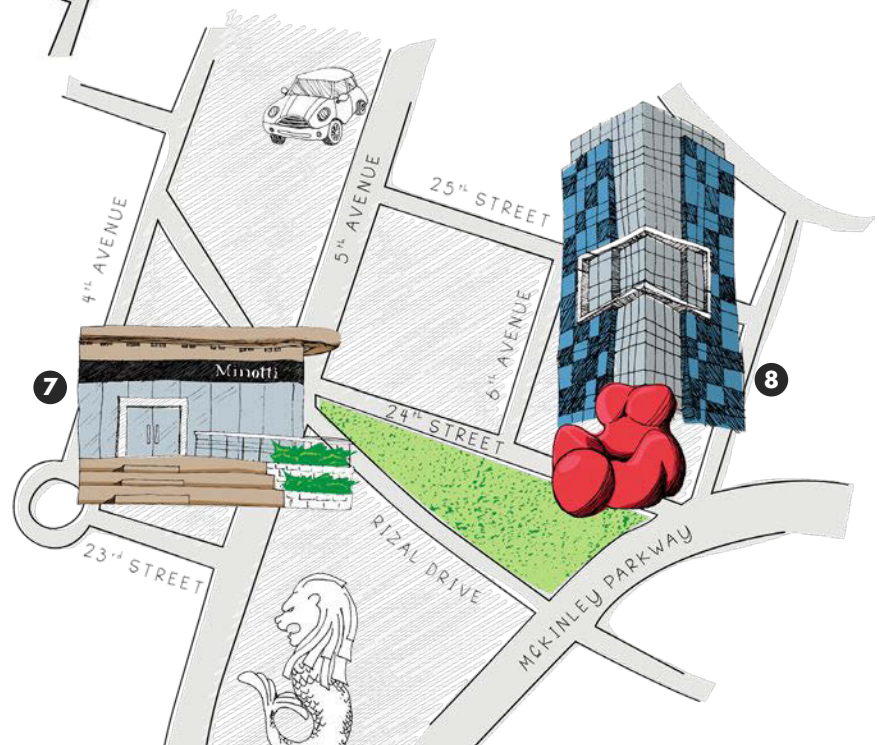


5 STUDIO DIMENSIONE

7th Avenue corner 28th Street

This row of interconnected shops on 7th Avenue is home to a playful mix of shapes, colors, and ideas from some of Italy’s foremost thinkers and innovators in unique home design. Intrepid design enthusiasts will find a profusion of original, novel pieces that epitomize Italy’s knack for bringing innovative design and traditional craft together. Enjoy childlike forms and colors from Magis, slick and functional fittings by MDF Italia and Arper, and imaginative takes on classic furniture by Foscari and Capellini.

ONE PARKADE, 7TH AVENUE CORNER 28TH STREET, BONIFACIO GLOBAL CITY, TAGUIG CITY





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SLIVERS
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HOMES

DECORATING AND LIVING INSPIRATION FROM THE WORLD'S MOST BEAUTIFUL HOMES



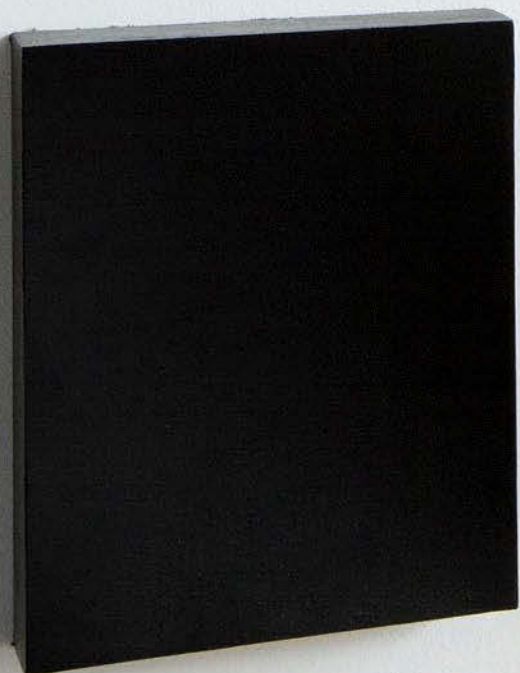
Your tour of some of the finest, most stylish homes in Italy begins here. In **MILAN**, architect Hannes Peer (*p92*) creates a space inspired by the geometry of classic Italian design. Elsewhere in the city, Austrian-born designer Marc Sadler (*p66*) oversees the transformation of a former factory into a cozy family home, while architect Tommaso Fantoni (*p56*) brings old and new together in an apartment inspired by his esteemed grandfather, Osvaldo Borsani. In **FLORENCE**, designer Massimo Adriano (*p80*) transforms his home, set across the Arno River, into a handsome homage to midcentury style. Finally, in **UMBRIA** (*p102*), Martyn Lawrence Bullard and architect Domenico Minchilli restore the elegance of a medieval castle.



TRUE TO FORM

Style and substance are on equal footing in the Milan apartment of architect Tommaso Fantoni.

Story by **BECKY KHO** Photography by **HELENIO BARBETTA/LIVING INSIDE**



Artwork (facing page) The installation by homeowner Tommaso Fantoni's bedside shows a cloud made by Tommaso himself hanging above a diptych by Mats Bergquist.

Entryway The "L12" tube lamp designed by Tommaso illuminates the receiving area and other spaces throughout the apartment. To its side is the "AT16" coat rack designed by Osvaldo Borsani—founder of Tecno, along with his brother Fulgenzio, and the homeowner's grandfather. ➤



Receiving area Awash in natural light, the space also contains a Bösendorfer piano and, in the corner, a panel from the construction site of Tower 2 World Trade Center in New York City, a project of Norman Foster's firm Foster + Partners, which the homeowner continues to work with after a 10-year stint with their New York City office. The painting is by Alex Ruthner.

Homeowner (facing page) Architect Tommaso Fantoni in his living area. ➤



"A big white space to write on." Architect Tommaso Fantoni recalls conjuring that very image two years ago when he first saw the 180-square-meter apartment he now calls home. Located in Milan's spirited Chinatown district, among wine shops, grocers, cabinet makers, and an old millinery shop, the apartment came with an open plan that its new resident cleverly reworked, underscoring both utility and design in the process. The big white space now houses a lengthy shelving system of Tommaso's own design, his collection of contemporary art, and enduring Italian designs including furniture made by his grandfather, Osvaldo Borsani. He sees a link to his grandfather in his own appreciation for art. "I find it very inspiring looking at visual art in general," he says, "so it is natural for me to research about and meet artists for my projects. Osvaldo understood this very early and he collaborated a lot with the great artists of his time." Here, Tommaso talks to *ELLE Decoration Philippines* about the role of design in his family, his profession, and his home.

You grew up in the world of furniture design. Can you share your impressions of that world as a young boy?

I started realizing I wanted to be an architect halfway through university, but if I look back, I can remember long days at the factory with my parents and the artisans. I recall a great feeling of touching materials and shapes, and smelling wood essences. It really was a sensorial experience that comes out any time I step into a factory.

What kind of atmosphere did you want to create in your home?

Here, I felt I had to occupy all the surfaces by exposing everyday objects to make this place warm and welcoming. If you hide or store objects, you tend to forget them. If you have them in front of your eyes at all times, they keep stimulating your memory and inspiration.

Your long bookshelf is multi-purpose in the truest sense, storing dinnerware in the dining area and books and personal effects in the living areas.

In my opinion, the bookcase is very central in a living space. It is a window to a person's soul and mind because it houses objects, texts, images—all that fills a person's imagination. In this case, it was also a way of testing and stretching boundaries. My friends were all skeptical, but it worked pretty well!



Your apartment houses iconic designs by your grandfather Osvaldo Borsani. How does he influence and inspire your own design process?

Osvaldo, as I learn more and more about him, was very clear in his mind about his direction both in function and forms. His dedication to quality will always be the best example for me. Times are different: he bridged two different epoques and styles, starting with crafting refined bespoke objects in style for special clients moving on to create minimal workspaces for millions. In this sense, he really projected himself and the company into the future, which is still present. On my end, I have to consider sustainable solutions in all aspects, taking technology into account, without compromising the final composition. In the end, what matters is that the product looks good.

If you could keep only one design of his, which one would you choose?

If I have to choose, I would go for the "AT16" coat hanger. Probably not the most important, but for me it is the most beautiful object he designed. tomoarchitects.com

"IN MY OPINION, THE BOOKCASE IS VERY CENTRAL IN A LIVING SPACE. IT IS A WINDOW TO A PERSON'S SOUL."



Living area A trio of timeless seating designs forms a sitting area by the double-height windows. From left: The lounge chair and ottoman designed by Charles and Ray Eames for Vitra in 1956; the spoon-shaped “Chip” armchair designed by Carlo Mo for Tecno’s ABV 1991 collection; and the “Pamio” armchair designed by Alvar Aalto for Artek in 1929. Two “T1” side tables by Osvaldo Borsani complete the riveting corner. ►

AT HOME IN MILAN

What's the first thing you do when you get home? Turn on my "L12" yellow lamps to set the atmosphere right!

Where do you spend the most time in your apartment? In the kitchen. Really, I do most things there.

What's a perfect day like in Milan?

What would you be doing, eating, seeing? In spring and late summer, cycling around Milan from office to meetings is very pleasant. Plenty of eateries, but I would mention La Latteria on Via San Marco and La Libera on Via Palermo where you always meet nice friends and interesting people.

Describe your home in three words.

Spacious, light, full of things.

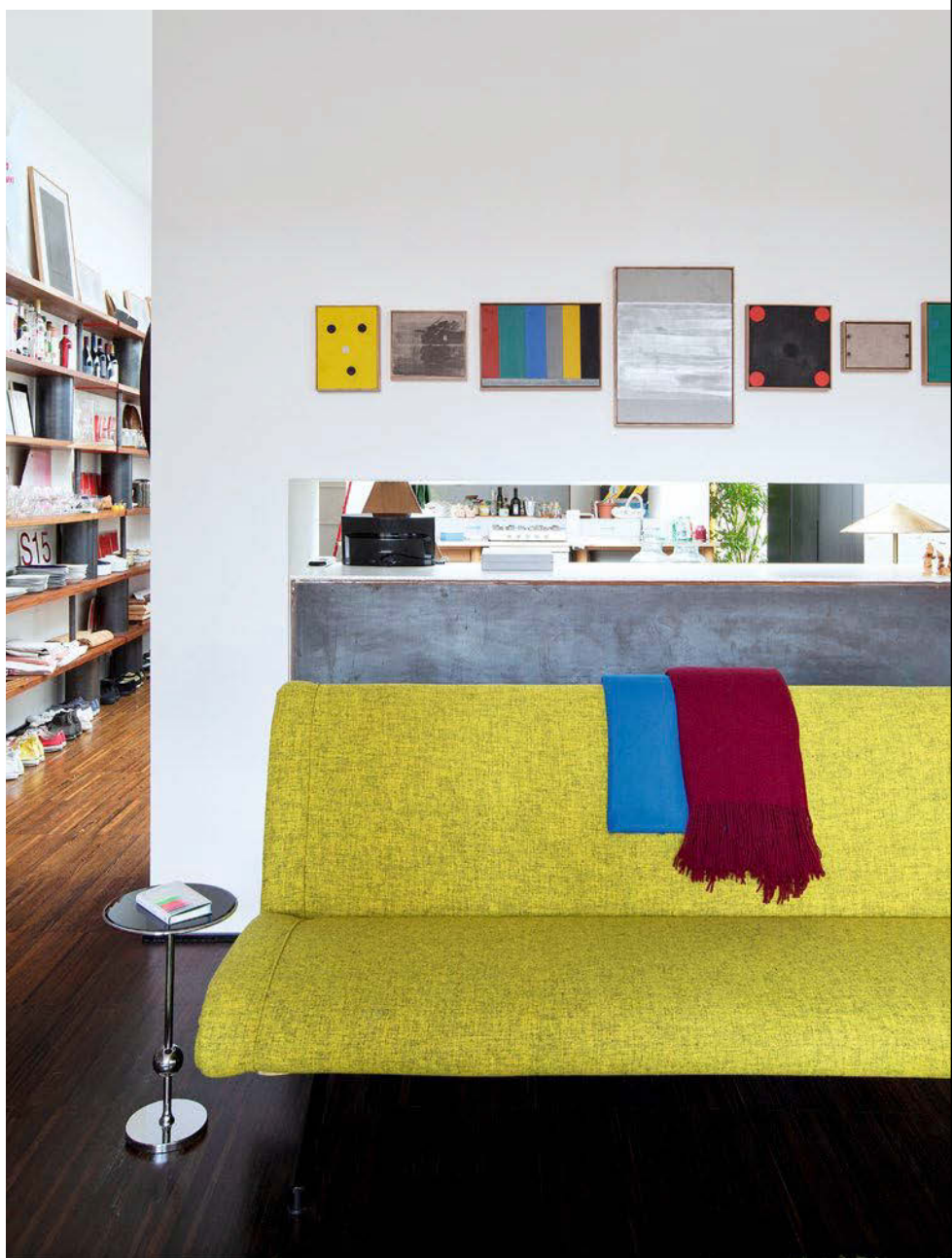
What does home feel like to you? Home is where you would stay long hours without feeling you would like to go somewhere else.



“OSVALDO, AS I LEARN MORE ABOUT HIM, WAS VERY CLEAR IN HIS MIND ABOUT **HIS DIRECTION IN BOTH FUNCTION AND FORMS.** HIS DEDICATION TO QUALITY WILL ALWAYS BE THE BEST EXAMPLE FOR ME.”



Living room (Right) First introduced in 1954, the “D70” sofa designed by Osvaldo Borsani has two pivoting wings that allow it to lay flat as a bed. The row of paintings above it are the works of Mikko Hintz. (Above) The dining area can be seen through a slim window in the partition. **Dining area (facing page)** Hans J. Wegner’s “Wishbone” chairs surround a dining table with a round crystal tabletop designed by Norman Foster for ABV. ►







"IF YOU HIDE OR STORE OBJECTS, YOU TEND TO FORGET THEM. **IF YOU HAVE THEM IN FRONT OF YOUR EYES AT ALL TIMES,** THEY KEEP STIMULATING YOUR MEMORY AND INSPIRATION."



Bedroom (facing page) The painting above Tommaso's bed is by Leo Gabin. The installation above the "L12" lamp is composed of a diptych by Mats Bergquist and a cloud made by Tommaso himself. **Bathroom** The wall of photographs features work by Gabriele Basilico, Robert Capa, Luigi Ghirri, Mimmo Jodice, and Mario Schifano. (Right) Just by the shower stall is the "P31" chair designed by Osvaldo Borsani for Tecno in 1956. ■





Garden Marc Sadler considered the trees surrounding his home, a former factory, as the jewels of the project. Floor-to-ceiling windows take in the lush views. The concrete table and bench were designed by the homeowner; the black “Pipe” chairs and white “Toy” chairs are designs by Philippe Starck.

Master bedroom (facing page) The artwork is by the homeowner. The bedroom color was chosen by his wife Paola who wanted something cozy and cheerful. ►



INVISIBLE CHANGE

In his Milan residence, industrial designer Marc Sadler retains the old building's brutish bearing while introducing modern-day comforts and amenities.

Story by **DEVI DE VEYRA** Photography by **STEFANIA GIORGI/LIVING INSIDE**

Austrian-born French industrial designer Marc Sadler decided to move into an old foundry in Milan after having lived in Venice for some time. The brick structure—a hold-over from the last century—stands amidst trees in the city’s industrial sector. The seasoned designer responded to the challenge of retrofitting an aged building, combining practical goals with his aesthetic motives. “It wasn’t easy,” Marc discloses.

For one, he wasn’t collaborating with the top brands that he has worked with before to create a broad range of products from sporting articles to furnishings, and even a nifty hospital bed that seems straight out of a sci-fi film. The designer’s house was a project he realized with input from his wife Paola and their two children. “Never” is his answer when asked if they always agreed. “I’ll give you a little story. I wanted ash burnt wood for the flooring, but my wife wanted something white and shiny. In the end, she convinced me and we had white shiny floors. That’s the philosophy of how we made this house—sometimes she won, sometimes I did. Well, most of the time she gets her way,” he says with a laugh. Their children were drawn to participate in the home’s renovation as well. Marc cited the children’s bathroom, which never fails to fascinate their guests. “The walls are made with custom glass that is really thick. The whole thing was quite difficult to put together. It has this feeling of being in an aquarium—and that was my kids’ idea,” the proud father shares.

The bigger challenges came in striking a balance between preservation and adapting the structure to modern-day living. Marc had to temper the romance and nostalgia for history with functional intentions. “We originally wanted an empty space,” the master of the house shares, “but then we had so many needs. So we had to invent solutions. We wanted to preserve the trees and garden, which were the jewels of the project, but we also needed to make space for my collection of furniture. So it’s a mix and match of all these needs and solutions.” Temperature control and air circulation had to be addressed as well without impacting the structure’s integrity. The designer wanted warm and cold water running beneath the pavement, and windows that could withstand strong winds and provide insulation from harsh weather. “But most of all, all these technological installations had to be invisible, which of course was difficult because this is an old building,” Marc explains.

It took one year to complete the renovation, but the lead architect of the foundry’s reincarnation is satisfied with the result. Invisibility, he says, is the most intriguing character in this house. “We didn’t want to change the views of this building. This is an old foundry and from the outside, it’s impossible to see the changes we made. That is a unique quality, like hidden intelligence inside an aged building.”



“WE ORIGINALLY WANTED AN EMPTY SPACE, BUT THEN WE HAD SO MANY NEEDS. SO WE HAD TO INVENT SOLUTIONS.”

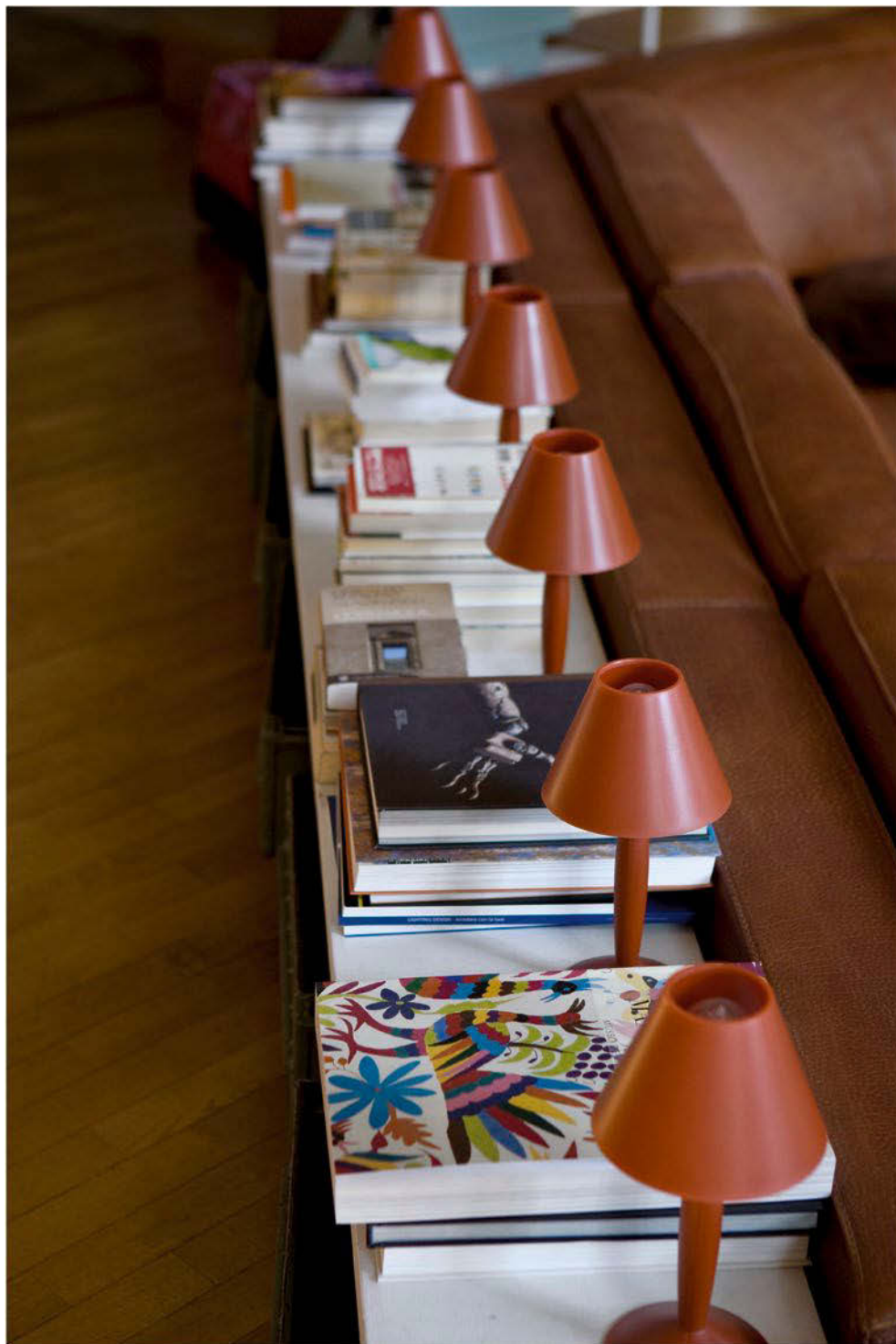
Homeowner Marc Sadler’s stellar career includes collaborations with top design brands like Cassina, Kartell, and Foscarini.

Living area (facing page) The designer’s collection of furniture mingles with art, most of which was painted by Marc himself. The sofa is a design by Javier Mariscal for Moroso. The floor lamp is vintage. ➤





Living area Customized seating faces the garden. The two structural poles are original to the space, and the fireplace is a design by the homeowner. (Facing page) The side table-cum-shelf behind the sofa features a row of identical lamps in rigid formation. Paintings by Marc hang on the wall. ►



**"IT WASN'T EASY,"
MARC DISCLOSES ABOUT
COMBINING PRACTICAL
GOALS WITH HIS AESTHETIC
MOTIVES TO RETROFIT AN
AGED BUILDING.**



Dining area Chairs by Verner Panton and Charles and Ray Eames gather around a blackened oak wood dining table. The droplights are from Boffi, while the two works of art are by the homeowner's wife, Paola. An area rug defines the space.

Hallway (facing page) The assemblage is part of a series of 150 photographs—all framed in white—that Marc installed in the house, infusing the structure with familial memories. ➤



THE DESIGNER'S HOUSE WAS A PROJECT HE REALIZED WITH INPUT FROM HIS WIFE PAOLA AND THEIR CHILDREN. "NEVER" IS HIS ANSWER WHEN ASKED IF THEY ALWAYS AGREED.



Kitchen Eero Saarinen's "Tulip" chairs are joined by a metal side chair by Harry Bertoia. Plants, real and otherwise, add whimsy to the space. The silver-painted walls, aluminum-topped table with carved wooden legs (an artisanal project by Marc), and kitchen module that Marc designed for Boffi, echo the building's industrial roots.

Play area (center) The family likes to hold table foosball matches. The "Twiggy" lamp is Marc's own design for Foscarini.

Staircase (facing page, far right) The stairs by the living area lead to the private quarters. ➤



**INVISIBILITY, MARC SAYS,
IS THE MOST INTRIGUING
CHARACTER OF THIS
HOUSE.**



THE DESIGNER HAD TO
TEMPER THE ROMANCE
AND NOSTALGIA
FOR HISTORY WITH
FUNCTIONAL INTENTIONS.



DEFINING HOME

My house and my workplace are within walking distance, and I think this is a huge luxury for me.

My wife is from Bologna, so there is always fantastic Italian cooking with a mix of French cuisine.

The most important house rule: TV time must be controlled to let us have time for interaction and conversation.

The acoustics are not perfect due to the fact that the building is old. I wanted to preserve that “imperfect” feeling and not create an atmosphere where everything seems new. It’s a compromise.

I have a train scale model that is a mock-up of something that my father used to build in Switzerland. It’s a collector’s piece that was part of my family and now it’s being passed to the next generation.

Hallway (facing page) The second-floor hallway barrier was designed to resemble a ship’s guard rails. Marc’s painting of a beach hangs above a chair that he also designed.

Master bedroom Red gives the bedroom a cheerful yet warm vibe. It faces a view of the lush garden. □



IT TOOK ONE YEAR TO
COMPLETE THE RENOVATION,
BUT THE LEAD ARCHITECT
OF THE FOUNDRY'S
REINCARNATION IS
SATISFIED WITH THE RESULT.

Play area The Sadlers' two children, Eva Marie and Teo, enjoy a game of foosball with a friend.

Façade (facing page) Marc and his wife wanted to retain the beautiful windows of the foundry, "but they were simply too old," Marc ruefully recalls. ■



Study The room is enveloped in custom-designed partitions made from transparent fluted glass and brass uprights. It serves as a link between the entrance, the living room, and hallway towards the bedroom. (Facing page) The midcentury vignette includes a cherry table, circa the 1950s, armchairs from home furnishings store Flair in Florence, and Murano glass lamps made by Seguso on the sideboard. On the wall are prints by Gabriele Porta that pay homage to Nina Simone. ►

MIDCENTURY MODE

This Italian architect took cues from his home's design heritage to make it comfortable, current, and personal.

Story by **LEAH NEMIL-SAN JOSE**
Photography by **KASIA GATKOWSKA**





Living room Massimo describes the Garth Weiser painting here as “absolutely perfect [for the room] for its size, subject, and color.” The “Sherman” chaise lounge and “Jensen Bergère” swivel armchair are both by Minotti. **Hallway** (facing page) A pair of 19th-century bronze statues from the Bakota tribe of West Central Africa stands guard beside a bookcase designed by Franco Albini for Poggi and the iconic “Luar” chairs designed by Ross Littell for ICF in 1965. ►





Living room The glass doors and windows— all original to the house along with the linoleum flooring—lend the house a light and airy vibe. On the left is a terrace that overlooks the Arno River. The Minotti “Jensen Bergère” armchair with foot stool and other chairs by modern designers Rodolfo Dordoni, Paul McCobb (left) and Gianfranco Frattini (with the wood framing) encircle the coffee table by Carlo De Carli. ►



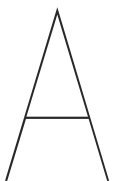


Dining and kitchen areas One of the changes Massimo made in the floor plan was to open up the space between the dining and kitchen areas. To define the spaces, he installed teak slats. The dining table is a design of Franca Helg and Franco Albini for Poggi, while the pendant lights are by Massimo Vignelli for Venini. The breakfast nook (facing page) has a clear view of the Vasari Corridor, a popular landmark in Florence. ▶





Anteroom The homeowner says he was fine with leaving the wall bare in this room. But he could not resist the wallpaper by artist Francesco Simeti, which he saw at Diego Cassina's gallery in Lugano, Switzerland. The Cassina "LC5" sofa is flanked by wall-mounted side tables designed by Osvaldo Borsani. ►



rchitect Massimo Adriano fell in love with his apartment because of the way light streamed through the house, which he knew wasn't likely to fade over time. Overlooking the Arno River in Florence, Italy, it was bathed in reflections, from the water of the river and the Vasari Corridor, a 14th-century Florentine landmark. Built in 1951, the apartment was part of the rebuilding efforts that were carried out by young, emerging Italian architects after the end of World War II. "Their goal was to reinterpret the medieval fabric of this part of the town in an absolutely modern way," Massimo explains. "The atmosphere, the spirit of this house, was one of the things that most impressed us at the beginning. We felt obliged to preserve and enhance it."

Massimo sought to emulate the aesthetic and functional quality of living during those years. He tried to keep everything in its original state, from the window frames and glass doors to the linoleum floor in the living room. He wanted, however, to open up the space between the dining room and the kitchen yet still have these areas clearly defined. So he installed vertical wooden slats and arranged them in a curve to create a booth on one side and the kitchen on the other. Italian architect Franco Albini was one of Massimo's idols so imagine his delight when he discovered that his apartment's vertical divider echoed a similar design by Albini. "I was visiting the Fondazione Franco Albini in Milan. I randomly opened one of his monographs and, lo and behold, the page showed an apartment with a table separated by a system very similar to ours!"

That encounter gave the architect confidence that he was headed in the right direction. He paid further homage to the apartment's period by decorating with purposeful yet sophisticated pieces from Italian masters such as Osvaldo Borsani, Carlo De Carli, and Gianfranco Frattini. While he deliberately chose to do a 1950s Italian theme, he wasn't rigid about it, adding contemporary art and furnishings and even striking African mementos from previous travels to create a richer, elegant composition.

It's a skillful balancing act that Massimo credits to intuition. "It is always important to follow the stimulus that I sense from a place," Massimo says. "[But] I never think of a house as something finished, fixed in time, as though it could never be transformed again."



"THE ATMOSPHERE, THE SPIRIT OF THE HOUSE, IS ONE OF THE THINGS THAT MOST IMPRESSED ME AT THE BEGINNING. I THOUGHT THAT THIS SOUL SHOULD BE PRESERVED AND ENHANCED."



Bathroom The fine materials used for the house, from the teak to the marble, all gather here for a refined and modern reinterpretation of the 1950s.

Master suite The room is a picture of modern Italian design at its best with a bed by Osvaldo Borsani and wardrobe system by Porro. ■



MY FAVORITE THINGS

The view from the terrace overlooks the Arno River. You can see the Ponte Vecchio to your left and the Uffizi to your right. It is one of the most recognizable corners of Florence.

The wallpaper by Francesco Simeti is an artwork I am most fond of. It was instantly clear to me that it was made for the sitting room.

I like the airy yet cozy atmosphere of the rooms, which have very clean and pleasant proportions. They're neither too large nor too small, and the ceiling is a bit higher than normal for flats built in this period.

PURE ROMANCE

Architect and designer Hannes Peer creates a singular homage to classic Italian midcentury design in one of the world's most stylish cities.

Story and photography by **HELENIO BARBETTA/LIVING INSIDE**
Additional interview by **CHINO L. CRUZ**





Living area (facing page) The homeowner decided to use horizontal Venetian blinds in order to diffuse the natural light that enters his space, thereby creating a natural sense of drama. (Left) Architect and homeowner Hannes Peer in his element. (Below) A selection of graphic prints, pearlescent busts, and statuettes are scattered throughout the room for an added dose of character. ➤



For some people, architecture is more than just design; it's an all-consuming passion. To Hannes Peer, a young architect from Bolzano who has worked under the likes of Rem Koolhaas and Studio Metrogramma, architecture is a living, breathing thing, something that needs to be cared for and loved. When entering his handsome Milanese home, it becomes quite clear that Hannes's life revolves around architecture.

The apartment, originally built in the 1950s, retains many of its original midcentury characteristics, such as the solid wood doors and window frames. One of the most striking original elements in the space is the deeply veined marble floor by Breccia Paradiso that serves as a strong focal point, strategically broken up with the use of large black rugs. "I find it wonderfully Milanese!" the master of the house exclaims.

Hannes's love of the homes and culture of the period led him to leave most of the original structure of his apartment as it was. "Despite my surname," Hannes says, "I feel a strong sense of belonging to Italian culture and I particularly admire the '60s, which expressed itself with excellent results in Milan. It was the golden age of architecture and design." The entirety of the space is filled with pieces from a mix of eras and evokes an eclecticism reminiscent of the legendary work of Carlo Mollino.

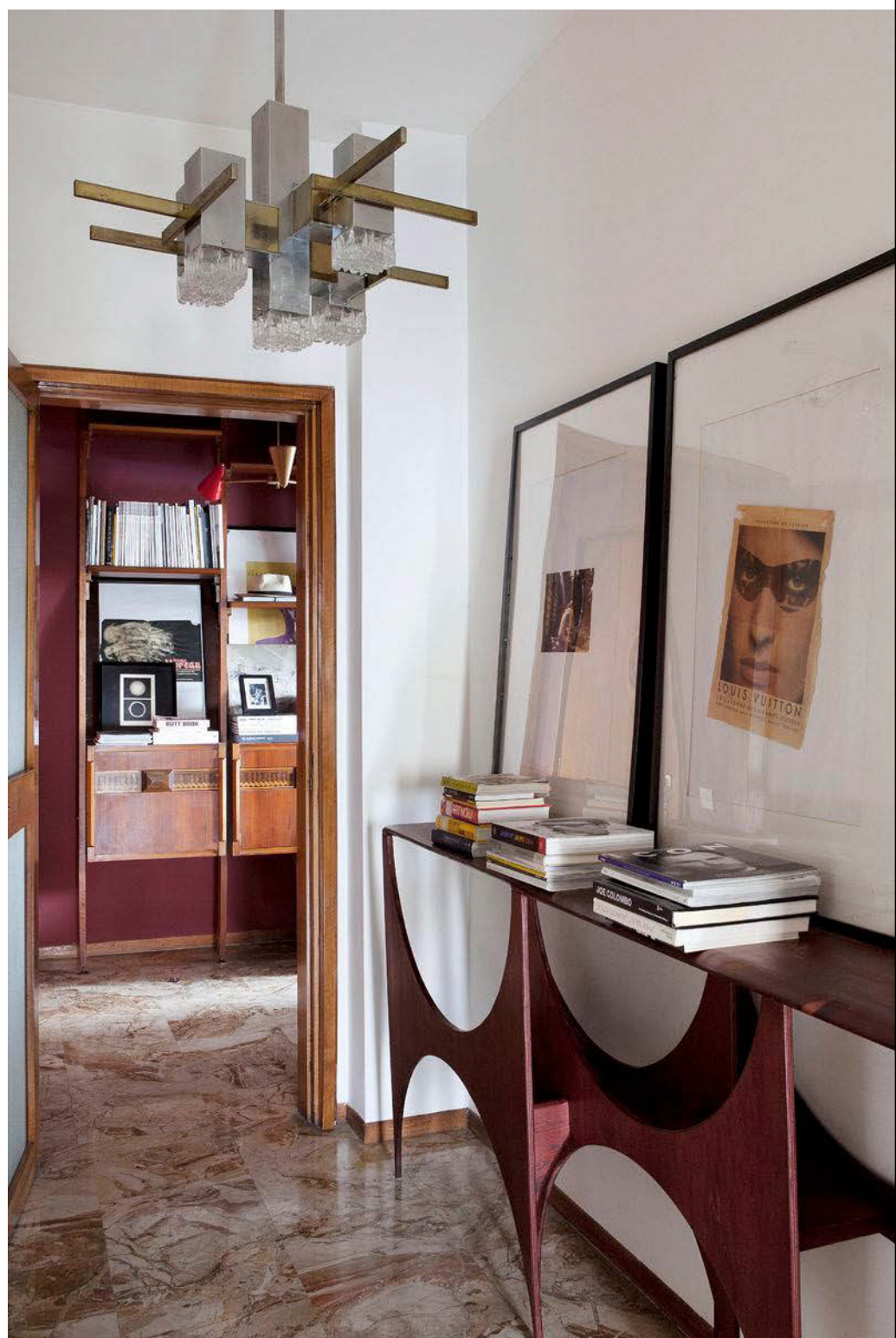
The massive living room is a distinct reflection of Hannes's visual aesthetic. Here, a luxurious "Diesis" black leather couch from B&B Italia sits in harmony with a custom chair made of mahoganzed larch plywood, and an elegantly tattered Louis XVI armchair. Right across them is a Chesterfield couch with a deep olive patina accompanied by strong angular pieces by '60s photographer-turned-esteemed-designer Willy Rizzo. The dining area right across revolves around a table from the 1960s by Dassi Lissone, flanked by two plush bergère from the early 20th century. A black iron chandelier with three movable arms that Hannes designed himself hangs above this handsome arrangement. "I could not find a light that satisfied me and had the required size. It is an homage to the sculptural spirit of Serge Mouille, represented by his lamp next to the sofa, and to Achille Castiglioni's technical solutions," he says. Clearly, light is a key element in Hannes's vision. Venetian blinds let in a balanced natural light, while a variety of angular swinging lamps, including a complex piece made by Gaetano Sciolari, provide focused light to certain areas of the house.

Each object in Hannes's home is the result of precise decision-making, whether it is in the form of sculptures, paintings, or furnishings. Down to the smallest decorating detail, to Hannes, his home is merely a reflection of his life's work. "I had limited means but came out with something great. To me, this is all just architecture."

Living area In the spacious living area, a pitch-black leather "Diesis" couch by Antonio Citterio for B&B Italia is flanked by a three-arm standing lamp by Serge Mouille and the "Pippistrello" table lamp by Martinelli Luce. The sleek mahogany chair on the left is a custom piece by Hannes, while the one to the right is a Louis XVI chair from the 19th century. ►







Corridor (above) The homeowner takes great pride in keeping most of the original decorative flourishes of his home, such as the warm marble flooring from Breccia Paradiso featured here. A chandelier from the '70s by Gaetano Sciolari hangs over a sleek custom credenza by Hannes. (Top left) A midcentury-era shelf made of mahoganyized walnut and an original brass hanging lamp by Stilnovo add to the room's overall vibe. **Living area** (facing page) One of the most striking pieces in Hannes's living room is an antique olive Chesterfield couch from England. Several pieces by Willy Rizzo, such as the "Abat Jour" table lamp and the two dining chairs set around a "Tulip" table from Eero Saarinen, help complete the composition. ►

THE SPACE IMMEDIATELY STRIKES ONE
AS COMPOSED BUT NOT WITHOUT
CHARACTER, WITH PALLID ANTIQUE
BUSTS, VIBRANT ART, AND WARM LIGHT
ADDING A DISTINCT SENSE OF DRAMA.



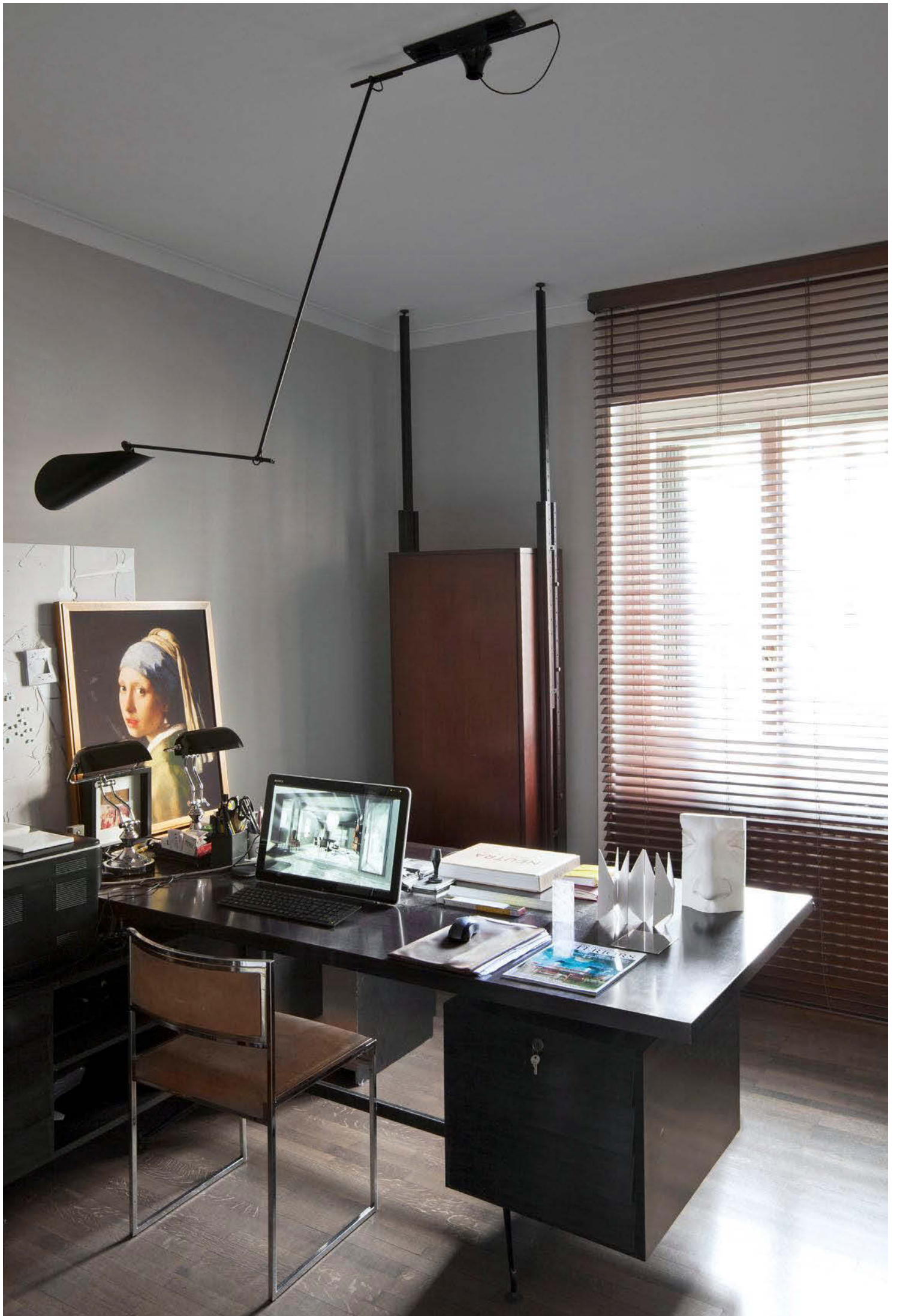
Dining room (below) The dining room revolves around a custom skeletal three-arm chandelier in black matte lacquer designed by Hannes himself. The table is by Dassi Lissone, while the chairs are French antiques from the 19th century.

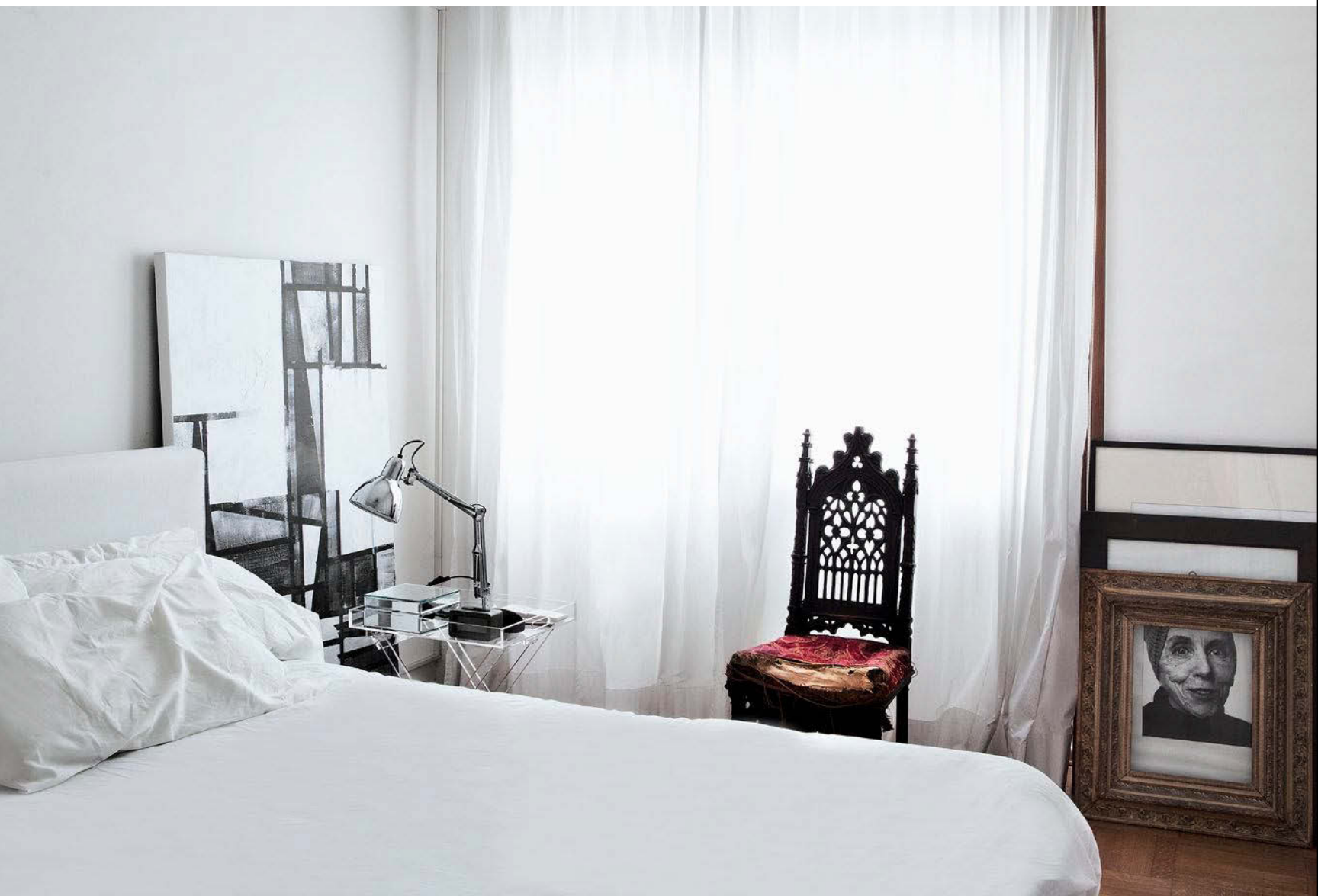
Kitchen (right) Hannes's kitchen is a bright homage to '70s design, with an original "Eiglas-Sputnik" chandelier from Austria, decorative dishes by Fornasetti, and a chair by Willy Rizzo.

Study (facing page) The space easily evokes the quintessential clean lines and dark hues of Italian design. The hanging light is a custom prototype by Hannes. The rosewood shelf against the wall is by Poggi. The desk a piece from the '60s from Dassi-Milano. ➤



HANNES SAYS THAT HE LOVES TO DESIGN FOR INTERIORS BECAUSE HE GETS TO CREATE OBJECTS THAT ARE UNIQUE AND SPECIFIC.





"I HAD LIMITED MEANS BUT
CAME OUT WITH SOMETHING
GREAT. TO ME, THIS IS ALL JUST
ARCHITECTURE."

Bedroom Clean lines and the color white, accented by a monochrome painting by Hannes, play contrast to a dramatic neo-Gothic dining chair from France.

Bathroom (facing page) As with most of the home, the bathroom features the building's original details such as the gray marble tiles shown here. ■

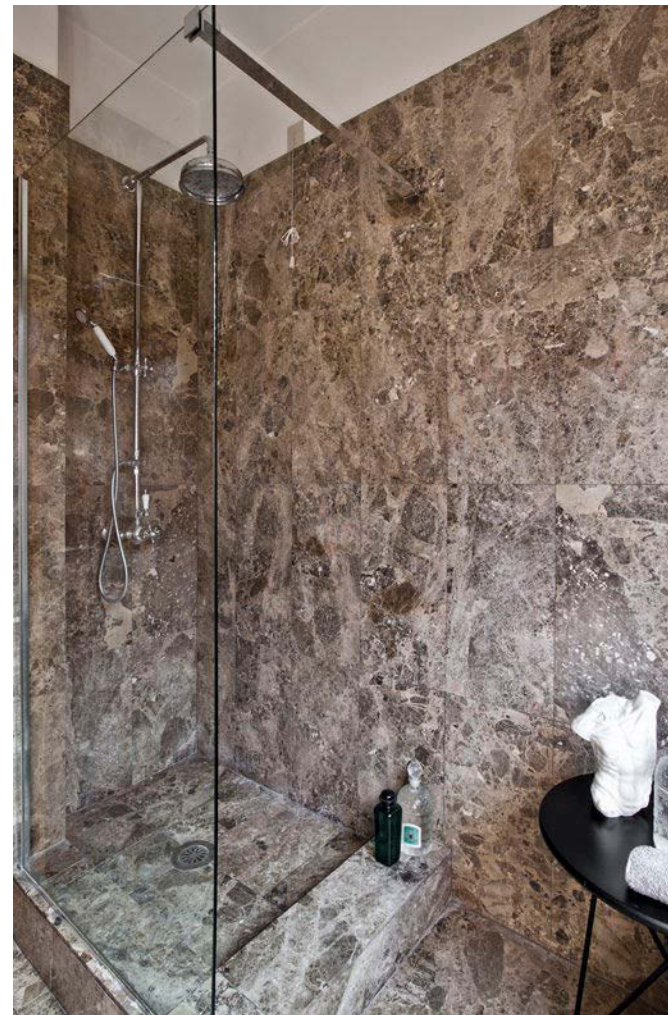
MY LIFE IN MILAN

My favorite spots in Milan are the modernist building designed by master Luigi Moretti in Corso Italia and the Politecnico area designed by Gio Ponti and Vittoriano Vigano. I also love the newly opened Fondazione Prada by my former boss, Rem Koolhaas.

I love to eat at Pandenus, a bakery in Piazza Tricolore, and Zero Magenta, the best Japanese restaurant in town for sure. I also have Sunday brunch at the spectacular Bulgari Hotel.

Outside my window, I see a huge 1930s swimming pool and the buildings of the Politecnico with suggestive names like “La nave” (the ship) and “Il Trifoglio” (the trifoil).

The most inspiring thing about Milan is it is very Italian but at the same time it tries to look abroad for inspiration.



Property Media mogul Evgeny Lebedev
fell for the charms of this 12th-century
castle perched high above the gentle
contours of the Umbrian landscape. □



REGAL REVIVAL

In the hands of Italian architect Domenico Minchilli and Los Angeles-based decorator Martyn Lawrence Bullard, a Medieval castle in the Umbrian countryside regains its regal poise.

Story by **DEVI DE VEYRA**





It isn't really hard to fall in love with a 12th-century castle perched atop a hill with a majestic view of Umbria's landscape of sensuously contoured slopes and plains mantled with verdure, olive trees, and native shrubbery, even if it is in complete ruins. "The more rundown it is, the more exciting and charming a project is for us," Domenico Minchilli exclaims. The Rome-based architect immediately realized the extraordinary opportunity and offered the property to his regular clients, the Lebedev family, who ultimately purchased the estate. Media tycoon Evgeny Lebedev enlisted the services of Domenico and LA-based interior decorator Martyn Lawrence Bullard in realizing the castle's majestic rise from ruins.

Domenico says that he knew "it was bound to be a very challenging yet satisfying project," and lost no time in laying the groundwork for the castle's restoration, drawing on his expertise in handling heritage structures. The architect made sure that he remained true to his client's revivalist vision by staying faithful to the original design. He defined the original walls and layout of the place and considered not just structural integrity, but also honored Castello di Santa Eurasia's roots by sourcing materials from the surrounding region. There were challenges, such as the reconstruction of an underground level that had become inaccessible through the centuries. "It was totally filled with rubble," the architect recalls. Securing the permits for construction was not easy either since the site is registered as a historical monument.

The daunting challenge of filling the castle's cavernous 30,000-square-meter interior space fell on the shoulders of Martyn. "Evgeny called me in to design the décor, telling me to ensure that all adjustments must be historically correct. He was very much involved with the project from start to end, traveling with me to see Umbrian and Tuscan castles and palazzos to study original details and native design. We also traveled all over the world to find the correct period art, architectural fragments, fabrics and furnishings to give the castle an authentic feel." Castello di Santa Eurasia's new master also wanted an evocative atmosphere, "as if the castle stayed with the same family for centuries and has been decorated by different generations with each adding their own style and collections," Martyn explains.



It will take two years to complete the project, but everyone seems happy with the castle's reincarnation. Domenico avers that he is "totally in love with the outcome, and so are the owners. From the outside it feels as if it has been untouched for centuries and inside, we were able to add amenities and modern comforts while still maintaining that feeling of being untouched through time."

For Martyn, it was a dream project: "I found the research side fascinating. I love anything historic and to find out original details and period design, and to be able to reinstate or restore on these types of projects is very rewarding." martynlawrencebullard.com; domenicomichilli.com

Designer and homeowner (above) LA-based decorator Martyn Lawrence Bullard, at left, with his client, Russian-born Evgeny Lebedev. **Living space** (facing page) The client specified that he wanted the interiors to look like it stayed with the same family for centuries. The 17th-century painting is a portrait of a Spanish cardinal. Beneath it are reproductions of a period sofa and a coffee table, both made by Martyn's company. The chandelier is from Richard Shapiro. The carpet is an antique Ziegler. The ceiling is by Emanuela Pizzi e Virginia Mellado. ►



Dining room The photographs on the wall are by Denise de la Rue, and were purchased from the Gagosian Gallery. The 18th-century iron chandeliers are from antique shop Guinevere. **Dining room** (facing page) Martyn introduced modern comforts while staying mindful of the castle's delicate structure. The countertops are made with stone from Giulio Cesare Marmi, while the cabinetry is custom-made by Marrone. ➤



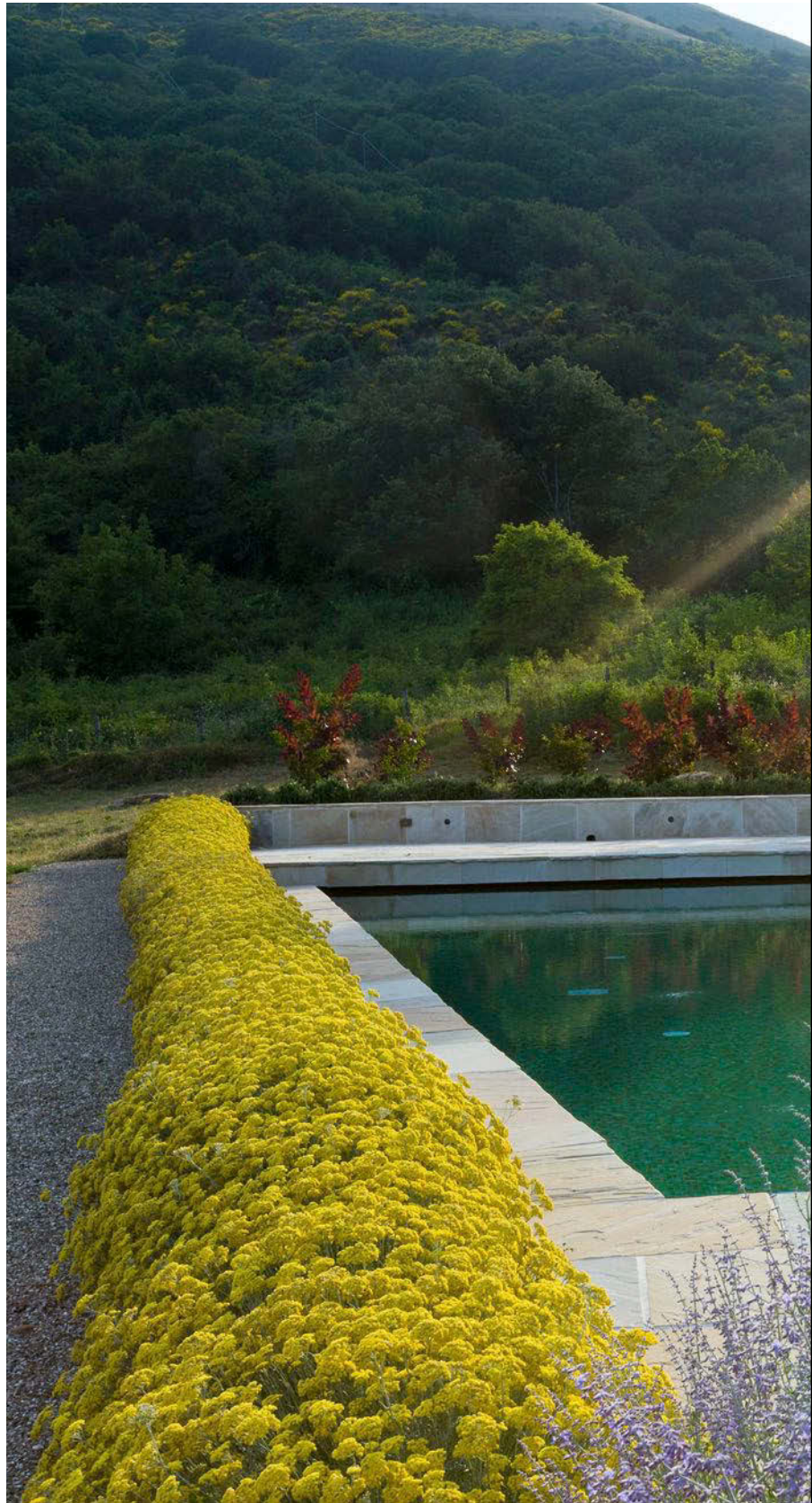


Guest bedroom The bespoke four-poster bed rests on a lambskin carpet. Antique relics such as crucifixes and icons adorn the wall.

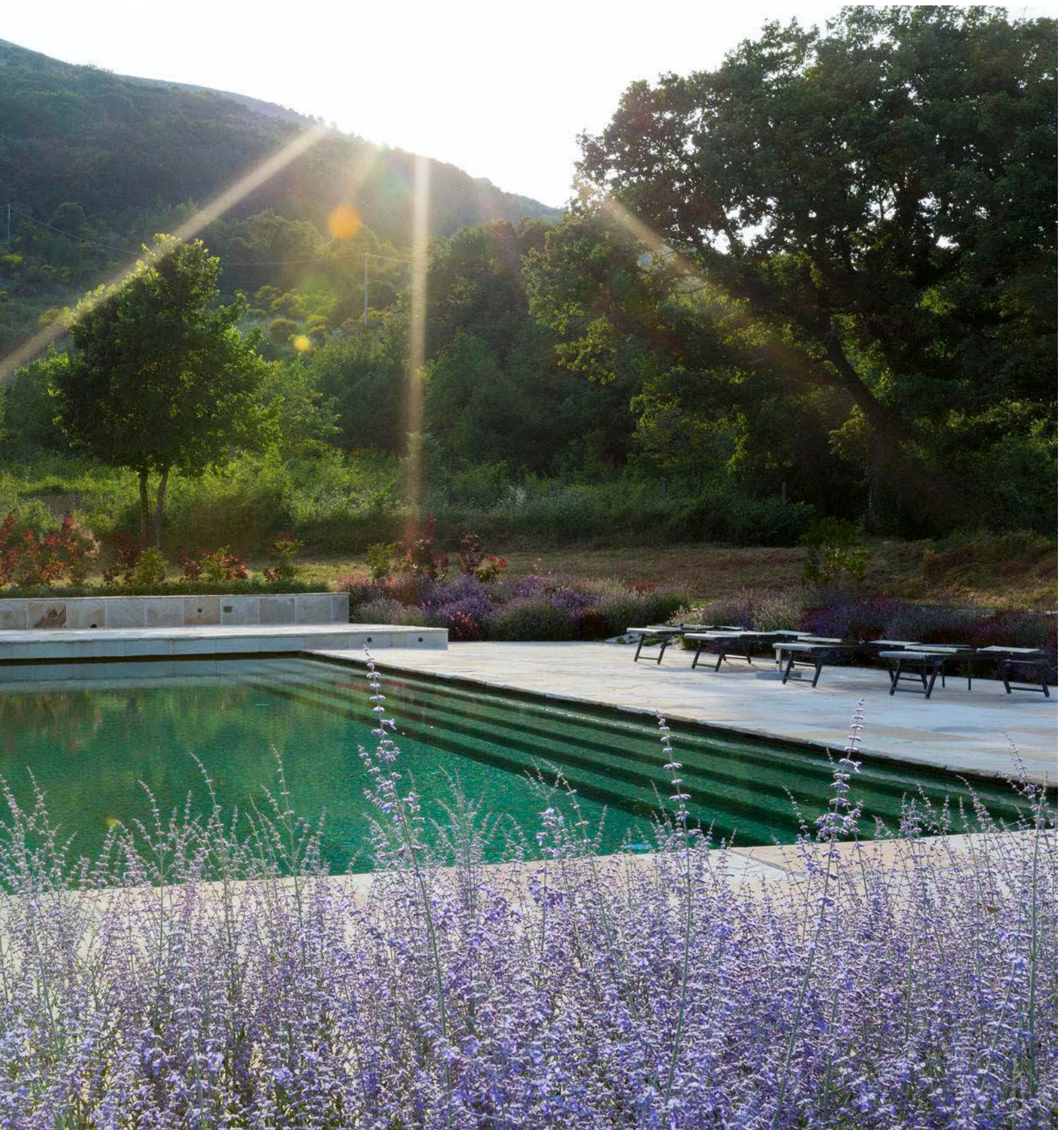
Bathroom (facing page) A pair of gilded panels hang above a bathtub, while a marble bust sits atop a table from Formations. ►

THE CASTLE'S OUTSIZE HEIGHT
AND EXPANSE ALLOWED THE
OPPORTUNITY TO USE UNUSUAL
PIECES THAT WOULD NOT FIT IN
REGULAR HOUSES.





Outdoor (above, left) Domenico Minchilli sourced stones and bricks from local quarries and suppliers. (Left) The grillwork above the wooden gates is by a local artisan. (Above) The pool, gym, and a hamam designed by the architect were added to the site. ■



TO HONOR THE CASTLE'S HISTORIC ROOTS, MATERIALS WERE SOURCED FROM THE SURROUNDING REGION.

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ITALY

My Milan

Designers, retailers, and Italian design aficionados share their favorite haunts and sources of inspiration in a city where even the mundane brims with beauty.

Interviews by REGINA ABUYUAN and ALICIA COLBY SY (JAPPY GONZALEZ)



VITO SELMA

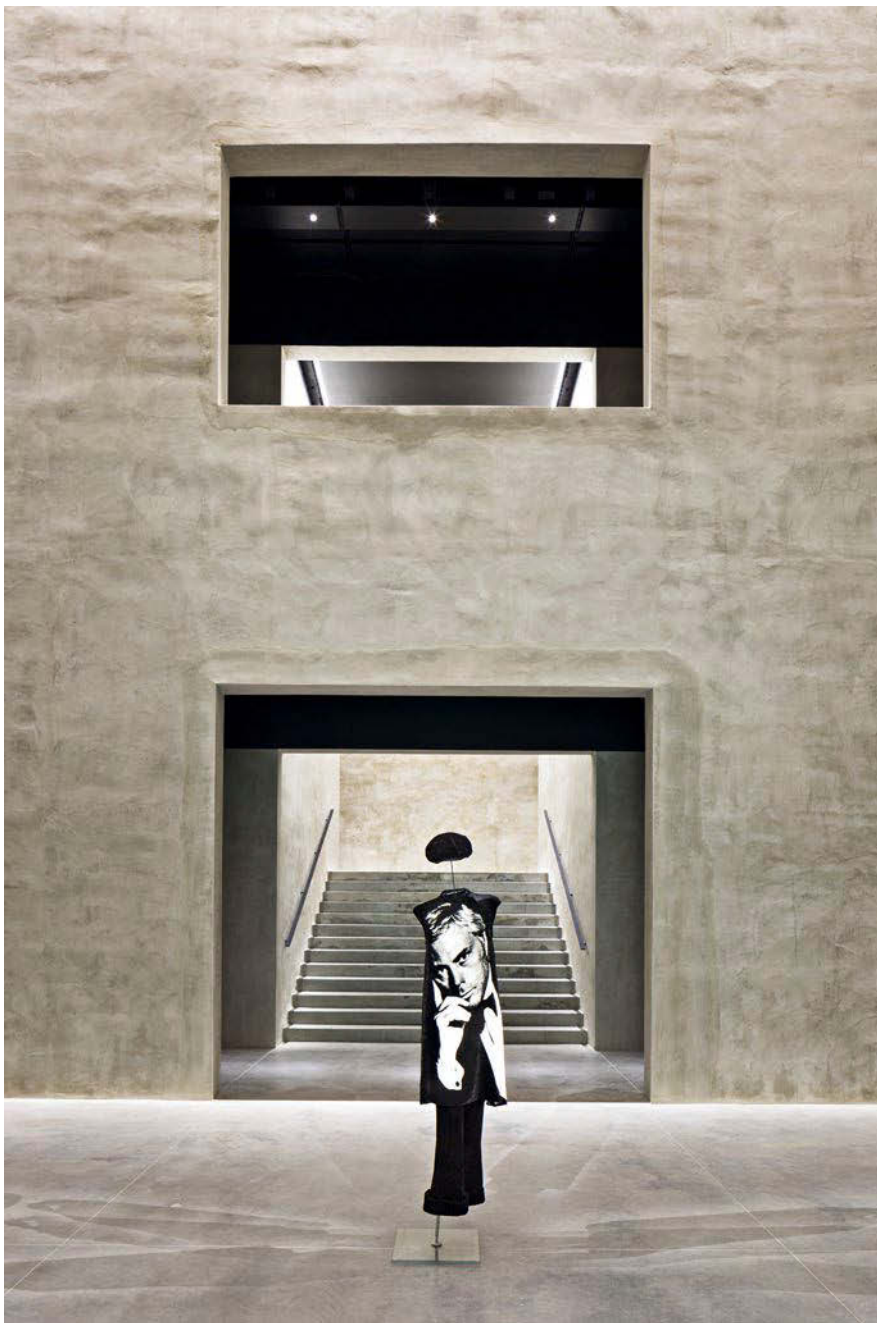
Known for his use of wood and the organic, sinuous lines in his work, furniture designer Vito Selma knows Milan well, having lived there when he took his Masters in Industrial Design at the Scuola Politecnica di Design.

I go to the roof of the Duomo to get the best views of the city. Not a lot of people know that you can actually take an elevator to the top. (Above, Piazza Duomo; duomomilano.it)

My favorite breakfast place is a small bakery just three buildings down from my old apartment in Navigli. They have the best brioche stuffed with pistachio creme. (naviglilive.it)

Every last Sunday of every month, I would go to an antiques market in Navigli that has great vintage finds. (Naviglio Grande District; naviglilive.it)

My favorite places to have a nightcap are La Vineria (4 Via Casale; la-vineria.it) where you can bring your own empty bottle and fill it up with any wine, and Radetzky where they make a great Negroni. (5 Largo La Foppa; radetzkycafe.com)



CARLO CORDARO

Founder of Cebu-based furniture company Atelier A, Italian transplant Carlo Cordaro still commutes back to his native Rome and often stays in Milan.

I visit Armani/Silos to check out fashion, architecture, and artworks. (*Left and below left, 40 Via Borgognone; armanisilos.com*)

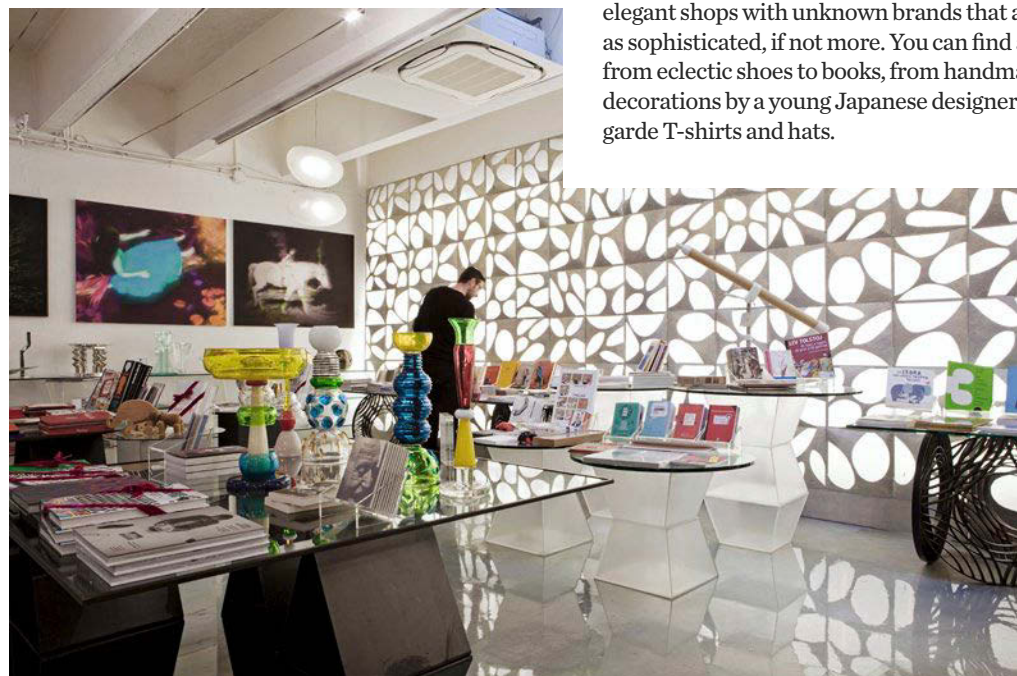
Find inspiration within the astonishing space of the Castello Sforzesco. The gardens and interiors will make all of us reflect on how impressive architecture can be when it comes to function and beauty. (Piazza Castello; milanocastello.it)

Go people-watching at the Galleria Vittorio Emanuele II while you enjoy a perfect Italian aperitivo at any of the bars there. (Piazza del Duomo; duomomilano.it)

My favorite brunch place is the famous Peck where you can get cheese, marmalade, and whatever food provocations our imagination can achieve! (9 Via Spadari; peck.it)

I like to have dessert at the famous Cova (8 Via Montenapoleone; pasticceriacova.it) where everything has a distinct, sophisticated flavor, and at Antica Arte del Dolce for some very unique *pasticceria* (10 Via Anfossi; eknam.com).

I shop for gifts at 10 Corso Como (*below right, 10corsocomo.com*) and at the Brera Design District (breradesigndistrict.it), which is full of elegant shops with unknown brands that are just as sophisticated, if not more. You can find anything from eclectic shoes to books, from handmade paper decorations by a young Japanese designer to avant-garde T-shirts and hats.





ERIC PARAS

The man behind A-11 recently visited Milan during the Salone del Mobile fair, the city's busiest week, in search of good food and good design.

If you're craving for seafood, head to Ristorante Sabatini where seafood is fresh and nicely cooked. Try the lobster and grilled sea bass. This family-run joint also claims to have the best pizza in town. (54 Via Boscovich; ristorantesabatini.com)

I always drop by 10 Corso Como, the concept store of Carla Sozzani. It's a good place for hard-to-find books on art, architecture, and design. Their Galleria Carla Sozzani has regular art shows and installation. There's also a good café in their courtyard. (10corsocomo.com)

Two minutes from 10 Corso Como is Alla Cucina delle Langhe where I recently had the pork scaloppini with fresh lemon purée and traditional *bagna cauda*, a dipping sauce of anchovies and garlic. (6 Corso Como)

On my must-visit list is Spazio Rossana Orlandi (*above*) where they have a treasure of well curated works by independent designers, brands, and artists. (14-16 Via Matteo Bandello; rossanaorlandi.com)

Get a magnificent view of the Duomo at La Rinascente (*left*). The department store has nice restaurants and a bar lounge at the top floor. You can also get your coffee fix at the basement café, which has a nice waiting lounge. (Piazza del Duomo; rinascente.it)

My team and I stayed in an Airbnb flat (*right*) in front of Piazza San Camillo de Lellis. It's in a century-old building with an Italian Renaissance style. (airbnb.com)





JAPPY GONZALEZ

The Homme et Femme retailer who brought brands like Balenciaga, Comme Des Garçons, and Fred Perry to Manila frequents Milan for business and pleasure.

I look for inspiration at Nilufar Gallery (*below*, 32 Via della Spiga; nilufar.com), which I highly recommend for design aficionados, and of course, Spazio Rossana Orlandi (14-16 Via Matteo Bandello; rossanaorlandi.com). I also enjoy walking by the residential area near the Brera (*right and bottom right*) and peek into the private courtyards.

I look for modern and contemporary art at Galleria Tornabuoni. (34-36 Via Fatebenefratelli; tornabuoniarte.it)

For truly great Italian meals, I recommend Al Cuoco di Bordo (11 Via Gluck; cuocodibordo.it) for the lobster spaghetti and the sarde ai ferri (grilled sardines). For a quick lunch, try Peck (9 Via Spadari; peck.it) for their Trippa alla Fiorentina, or Panini della Befi (4 Via Privata della Passarella) or Panino Giusto (paninogiusto.it) for the Toast Piccante. Come dinner, I definitely suggest T'a (1 Via Clerici; tamilano.com) and Al Girarrosto (31 Corso Venezia; algirarrosto.com) for its Polpettone della crema ai funghi e risotto al burro.

One of the best cups of coffee in Milan is found in Pasticceria Marchesi. (11a Via Santa Maria alla Porta; pasticceriamarchesi.it)

My favorite boutique hotels are The Gray (6 Via San Raffaele; hotelthegray.com), Hotel Straf (3 Via San Raffaele; [Straf.it](http:// Straf.it)), and Hotel Pierre Milano (32 Via De Amicis; hotelpierremilano.it).

While away the afternoon at Cova (8 Via Montenapoleone; pasticceriacova.it) or Sant Ambroeus (7 Corso Matteotti; santambroeusmilano.it)

For novelty finds, I go to Moroni Gomma (14 Corso Giacomo Matteotti; moronigomma.it) or High Tech (12 Piazza XXV Aprile; cargomilano.it). For antiques, I comb the Navigli area. (naviglilive.it).



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McKinley**

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Acca Kappa

Central Square Mall, Lower Ground Bonifacio High Street Central, 5th Avenue corner 30th Street Bonifacio Global City, Taguig City (958.5194; ssilife.com.ph)

Alessi

Building 5, Bonifacio High Street, Bonifacio Global City, Taguig City (856.4452; alessi.com)

Arper

Available at Studio Dimensione

Axor by Hansgrohe

Available at Kuysen, G/F The Eton Residences Greenbelt, Legaspi Street, Legaspi Village, Makati City; 236 E. Rodriguez Avenue, Barangay Don Manuel, Quezon City (740.7509; kuysen.com)

B

B&B Italia

Twenty-four Seven McKinley, 24th Street corner 7th Avenue, McKinley Parkway, Bonifacio Global City, Taguig City (beitalia.com)

Boffi Studio Manila

The Residences at Greenbelt, San Lorenzo Tower, Esperanza Street, Makati City (794.2095; boffi.com)

C

Capellini

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Cassina

Available at FURNitalia

Crate & Barrel

4/L Mega Fashion Hall, SM Megamall, Mandaluyong City; 3/L SM Aura, McKinley Parkway corner 26th Street, Bonifacio Global City, Taguig City (crateandbarrel.com)

F

Foscarini

Available at Studio Dimensione

FURNitalia

30th Street corner Rizal Drive, Crescent Park, West Bonifacio, Bonifacio Global City, Taguig City (819.1887)

G

Glas Italia

Available at Living Innovations

L

Living Innovations

G/F Fort Victoria, 5th Avenue corner 23rd Street, Bonifacio Global City, Taguig City (734.3243, 828.8722; livinginnovations.ph)

M

Minotti

G/F Fort Victoria Building, 5th Avenue corner 23rd Street, Bonifacio Global City, Taguig City (734.3243, 828.8722; livinginnovations.ph, minotti.com)

MDF Italia

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Molteni & C

Available at FURNitalia

Moroso

Available at Casa Bella, G/F MDI Corporate Center, 10th Avenue corner 39th Street, Bonifacio Global City, Taguig City (470.6250; casabellahomeandliving.com)

P

Promemoria

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R

Rustan's Department Store

Ayala Center, Ayala Avenue, Makati City; Gateway Mall, Cubao, Quezon City; Shangri-La Plaza Mall, Mandaluyong City; Alabang Town Center, Muntinlupa City; Robinsons Place, Manila (rustans.com.ph)

S

Studio Dimensione

One Parkade, 7th Avenue corner 28th Street, Bonifacio Global City, Taguig City

V

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You can be your own chef every single day with Wolf's Convection Steam Oven. Bake with convection and steam, and achieve that coveted café-quality rolls and pastries with a perfectly brown, shiny crust and soft interiors. Roast beef exactly how you want it – well done or medium rare – with just a few touches of a button.

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Wolf is exclusively distributed by Focus Global Inc. Metro Manila showrooms are located at The Residences at Greenbelt, Esperanza Street, Makati City; Twenty-four Seven McKinley, 24th Street corner 7th Avenue, McKinley Parkway, Bonifacio Global City, Taguig; and Pioneer corner Reliance Streets, Mandaluyong City. Cebu showroom is located at the Design Center of Cebu, P. Remedios corner A.S. Fortuna Streets, Mandaue City. For more information, call (02) 705.9999 for Manila and (32) 520.9888 for Cebu. You may also visit www.wolfappliance.com.ph.

ELLE DECORATION | FROM OUR PARTNERS

THE SHOWROOM

NEW PRODUCTS FROM THE PARTNERS OF ELLE DECORATION PHILIPPINES

CRAFTED KITCHENS

Sophisticated design and modular quality mark every kitchen system of Boffi. A perfect example is "Open" (pictured), a stainless steel kitchen engineered for outdoor use by Italian designer Piero Lissoni. Its cleverly designed components include a bench table that can be used as a snack countertop or as a base for preparing food.

Boffi is located at the ground Floor of The Residences at Greenbelt, San Lorenzo Tower in Esperanza St., Makati City. Contact them at (02) 794 2095 to 97.



SLEEP LIKE ROYALS

The "Margaret" bed by MAV Furniture is a picture of confident elegance with its cherry veneer frame and tufted boards. Its generous dimension, however, is what makes this bed a luxurious slumber experience.

MAV Furniture is located at Ground Floor, 926 Arnaiz Ave. (Pasay Road), Makati City. Contact them at (02) 844 9549.



ATTENTION TO DETAIL

Try a warm and earthy vibe for your kitchen with Villeroy & Boch's colored ceramic sinks. Scratch-resistant and easy to clean, these sinks can come in hues of white, light brown, black, and even in two floral print options.

Villeroy & Boch is exclusively distributed by Focus Global, Inc. Visit their showroom at 11th floor, Twenty-four Seven McKinley Building, McKinley Parkway, cor. 7th Avenue and 24th St., Bonifacio Global City, Taguig. Contact them at (02) 705 9999.



IN VOGUE

Here's for the fashion lovers—the Florian Large Madame, an armchair made of solid red beech wood and embroidered with a black stiletto is the perfect addition to walk-in closets, dressing rooms, and homes that are looking to inject stylish flair into their spaces.

Roche Bobois is located at 1120 Don Chino Roces Avenue, Makati, 1200 Metro Manila, Philippines. Contact them at (02) 519 8240.



Express yourself

Emoticons are probably the most recognizable symbols of this generation, livening our virtual realm of social media and text messaging. If you can't get enough of these adorable creatures, architect and designer Gio Pagani suggests you take them home with his wallpaper littered with cyberculture's rock stars. Available at Wall & Deco (wallanddeco.com).

TEXT: DEVI DE VEYRA. PRESS IMAGE COURTESY OF WALL&DECO.

REDEFINING DESIGN

Hailing from Brianza, North of Milan, Rimadesio features doors, sliding panels, shelving units, walk-in wardrobes, and complementary furniture in the most simplistic yet high technical form.



Rimadesio project focuses on the production of systems for sub-dividing environments, and reinvents the architectural definition of internal spaces. Doors, sliding panels, shelving units, walk-in wardrobes and a collection of complementary furniture: an offer which is constantly increasing in size and which is forever evolving its style. Linear and concrete designs wherein the simplicity of a concept is expressed through an exceptional level of technical competence—Rimadesio's aim is to continue to develop its own design culture and production technology in order to be able to offer functionally innovative ideas which are exclusive from an aesthetic point of view and can ensure maximum reliability over time.

INNOVATION | A WORKING METHOD

The key to the new Rimadesio products is the exclusive Ecolorsystem collection which includes 54 lacquered glass choices in either the matte or glossy finish, in addition to five shades in reflex finish, with its shimmery metallic effect. Rimadesio's ecological colours are made exclusively with non-polluting, next-generation water-based paints.

GLASS | AN EXCLUSIVE PROCESSING SYSTEM

The glass has always been the leading material of Rimadesio's stylistic and technological research. Exclusive aesthetics and maximum safety: these are the two main orientations of the specific know-how of the company, which is now interpreting this ancient material in more than 70 different finishes.

ALUMINUM | CREATIVITY AND TECHNOLOGY

Aluminium is the icon material of Rimadesio's creativity. A highly versatile metal alloy that changes shape through extrusion, thus producing the technical and functional innovation typical of all proposals in the collection. Lightness, reliability and 100% recyclability make it the ideal interpreter of Rimadesio's philosophy.

In the heart of Bonifacio Global City, Rimadesio showroom opens its doors to the public this August 2015—a 200 square meter space of pure contemporary interior design of highest versatility and prestigious international recognition.

Visit rimadesio.com for more information.

Rimadesio



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EAST
TAGAYTAY



Tagaytay Living at its Finest

There are still so many things to discover. From gorgeous views, fantastic eats, to great moments with your loved ones, life's sweetest pleasures are just a short distance away.

W e l c o m e

Recently, I met a man who was born in the Philippines, and who had moved to the U.S. with his family when he was a child. Now in his 40s, he has moved back to the Philippines, and is operating a business and just generally living the life on one of our many beautiful islands. "This is the American dream," he said. I remarked that it was interesting how the American dream didn't involve America at all, but I understood what he meant—the dream (American or otherwise) is to be able to move to a place surrounded by nature; to live a relaxed, unhurried pace; to wake up every day to fresh air, gorgeous views, and no stress—a perpetual vacation.

For many, this can only happen after retirement, after having saved up enough to buy an idyllic piece of land, and when there are no longer any commitments holding them to the city. But this dream life is fast becoming more attainable even for younger families: affordable home options are now available in picturesque Tagaytay. You may just find that your favorite weekend getaway can turn into a permanent address. And in this supplement, Good Housekeeping has collaborated with Avida to show you that your dream life is, in fact, well within your reach.

Tisha
Tisha Alvarez Angluben
EDITOR IN CHIEF
Good Housekeeping Philippines



Artist Perspective of Amenity Deck



F e a t u r e s

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Escape to a place of utmost comfort and tranquility while spending time doing the things you love the most.

8-9 ART OF STAYCATION

Enjoy country living at its best with Serin's leisurely ambience in every unit space. Also, designer duo, Misty Floro and Pai Edles of Morfosis share some advice on decorating your place.

10-11 LIVING SPACES

How do you maximize a small living space? We give you great

space-saving tips and ideas to make your home brighter.

12-13 SOUTHERN EATS

Discover remarkable restaurant finds and their delectable dishes.

14 RETAIL THERAPY

Ayala Malls latest development makes its mark in Tagaytay.

15 TAGAYTAY LIFESTYLE

Personalities living by the ridge and a mommy blogger share their personal insights and secrets about Tagaytay.



Life on the Ridge

There's an allure to Tagaytay, one that stretches back decades. Cool air, beautiful scenery, and fresh produce, all just an hour's drive from Manila.

Traditionally a summer haunt, Tagaytay is fast gaining a reputation as a year-round destination, and even as an enviable place to settle down with the family. It has also become an immediate escape from the busy and fast-paced lifestyle of Manila offering a brief respite to those who seek solace and calm.





Artist Perspective of Serin East facade

THE CITY IS SLOWLY GROWING, with schools, malls, churches, and recreational spots slowly dotting its lush landscape. But despite its urbanization, Tagaytay has managed to keep its countryside charm, thanks to the people who call this pocket of paradise home.

When you think about it, there must be a moment in your life that you've been tempted to stay not just for a bit, but for a long while in Tagaytay. The idea of being serenaded by the coolness of the air before slumber and waking up to a majestic view of Taal Volcano is thrilling. It's a ridge lined with spots and haunts a foodie would tremendously take pleasure in—ranging from local delicacies to international cuisines, the offering of the simplest of fares, up to the country's best fine dining restaurant.

Serin offers the best of Tagaytay living and more. The residents can enjoy a calm and comfortable life as well as the modern facilities and amenities, right in the heart of the city. This new residential development from Avida Land also provides its residents the pleasure of living their dream life to the fullest because of its splendid exclusivity.

Hold a pool party, entertain friends, or host a play date with Taal Lake as the backdrop. Enjoy afternoon tea while reading a good book, or take a leisurely walk in one of Serin's many outdoor areas.

At Serin, real life feels like a vacation, and Tagaytay feels like home.



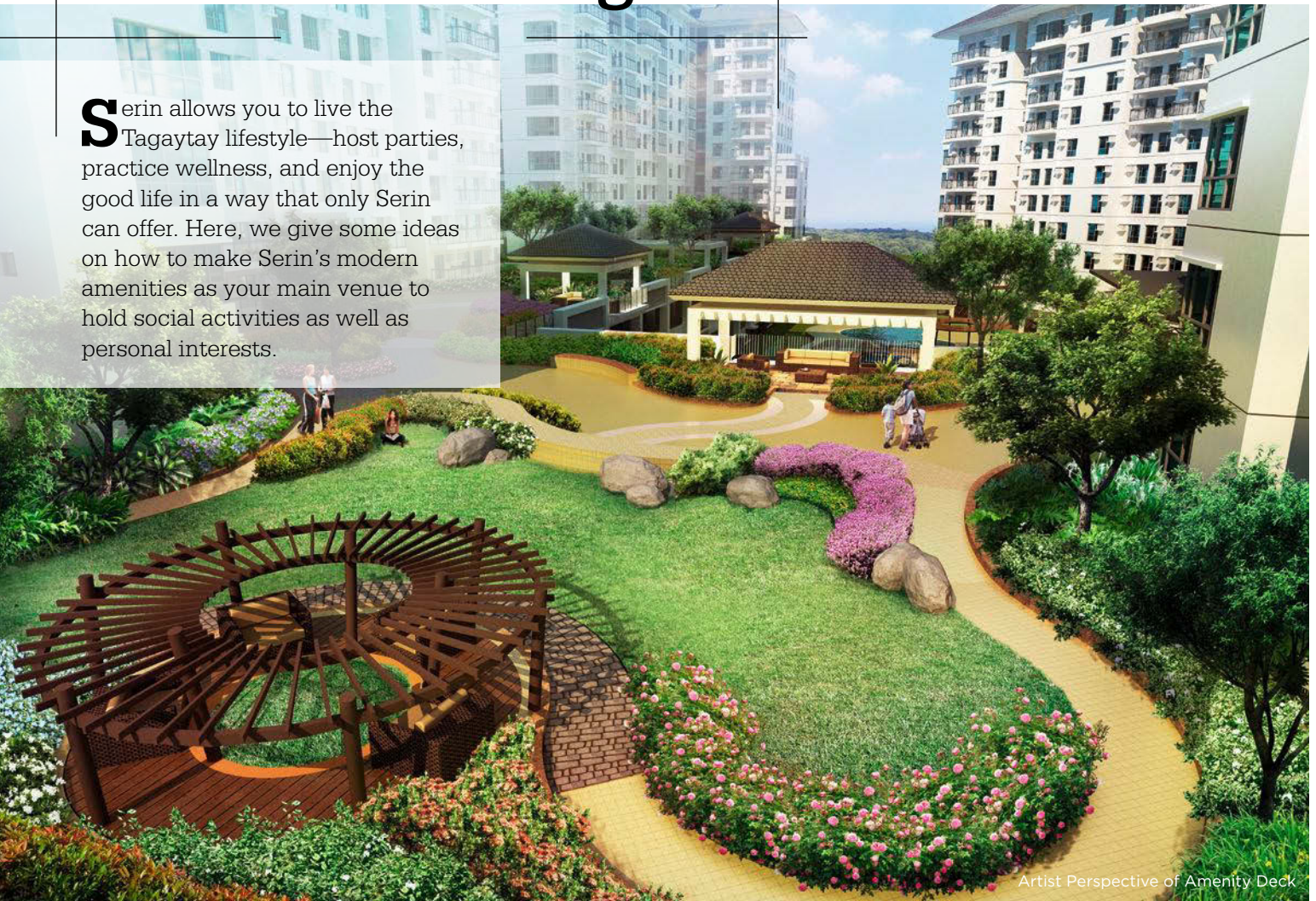
Artist Perspective of The Masterplan



Artist Perspective of Serin East Masterplan

Life on the Ridge

Serin allows you to live the Tagaytay lifestyle—host parties, practice wellness, and enjoy the good life in a way that only Serin can offer. Here, we give some ideas on how to make Serin's modern amenities as your main venue to hold social activities as well as personal interests.



Host an Organic Party

Take advantage of Tagaytay's fresh air and spectacular views by hosting an organic-themed party in one of Serin's many gardens and open spaces. Create a menu that utilizes fresh meat and fruits from the Tagaytay City Market or the Mahogany Market. Decorate the party area with fresh flowers, textured table accents, and quaint origami pieces. Serve drinks in clay mugs and mason jars for a rustic feel and or even have a make-your-own salad buffet with ingredients composed of the local greens and herbs harvested from neighbouring organic farms. After the party, let guests bring home a goodie bag filled with organic oils, bath gels, and even potted plants so that they can take Tagaytay's aura of relaxation home with them.





Prepare **Finger Food** and Fun Drinks for Snacks

Spend your lovely summer days lounging by the pool. Serin has adult and kiddie pools where you can host pool parties for yourself or your little ones. Remember to serve easy-to-make-and-even-easier-to-gobble-down finger food and fun drinks like mocktails poolside to make the event even more special to keep the party going.



Morning and Evening Running Sessions

Serin's manicured lawns inspire both fitness and reflection. Take a morning or evening run down the trellised path as you strive for better health, or take a leisurely walk as part of your wellness program. Why not hold group yoga sessions or even round up a Tai chi class on one of the pocket gardens? Either way, your body, your mind, and your spirit will thank you for it.



Organize a Wine-Pairing Night

Serin's multi-purpose hall and clubhouse are perfect venue to host a variety of events. Take advantage of the weekend by inviting friends over for a wine-pairing night. Let them partake of your selection of fine wines, cheeses, tapas or antipasti, or have each friend bring a bottle of their favorite vino and compare tasting notes.



Art of Staycation

A soothing indulgence can be had at Serin East Tagaytay-Avida's residential project set amid the lushness of this famed recreational destination. Give yourself a slice of paradise that is a world away from the frenzied hum of the city. The surrounding area offers a myriad of experiences that will refresh and energize your harried soul such as a view of the gorgeous Taal Volcano. Explore the main highway's diverse culinary offerings, from the best brewed coffee to artisanal breads, and even a tempting array of international cuisines that will please even the pickiest palate.





▲ A cozy dining area is the perfect nook for intimate meals over lively conversations. To add some more tabletop, why not add a tray table on the side so you'll have more table space for the family?



▲ Take advantage of Tagaytay's fresh produce all year round and create culinary experiences with friends and family. You can even purchase some potted herbs to place in the balcony so you can have fresh ones every time you cook.



▲ A well-lit bathroom is perfect for cleansing all your worldly cares away. At your convenience, you can also place in a washing machine so you won't have to worry about getting laundry service outside.



▲ A warm rug, a couple of throws, and inviting armchairs and sofas are the perfect ingredients for lazily lounging around with a book or a favorite movie. For a touch of comfort, bring in accent pieces like a coffee table centerpiece or a functional figurine to bring your room theme all together.

Make Your Abode COUNTRY CHIC

Partners Misty Floro and Pai Edles of Morfosis Design know how to give your place some kitchy character. Spruce up your interiors with a touch of rustic elegance:

1 USE WHITE FURNITURE PIECES

Country interiors usually feature a lot of wood pieces. Try using white painted wood pieces for a refreshing change.

2 USE OF DARK NEUTRAL COLORS

To tone down the "shabby" and amp up the "chic," combine your whites and pastels with dark neutrals such as gray and black. For example, a white sofa can be accented with a variety of gray and black throw pillows.

3 ACCESSORIZE WITH METALLIC DÉCOR

Metallic pieces instantly glam up any space. For example, place a set of copper candle holders on a coffee table or side table for a shot of shine.

4 BRING IN THE GREENS

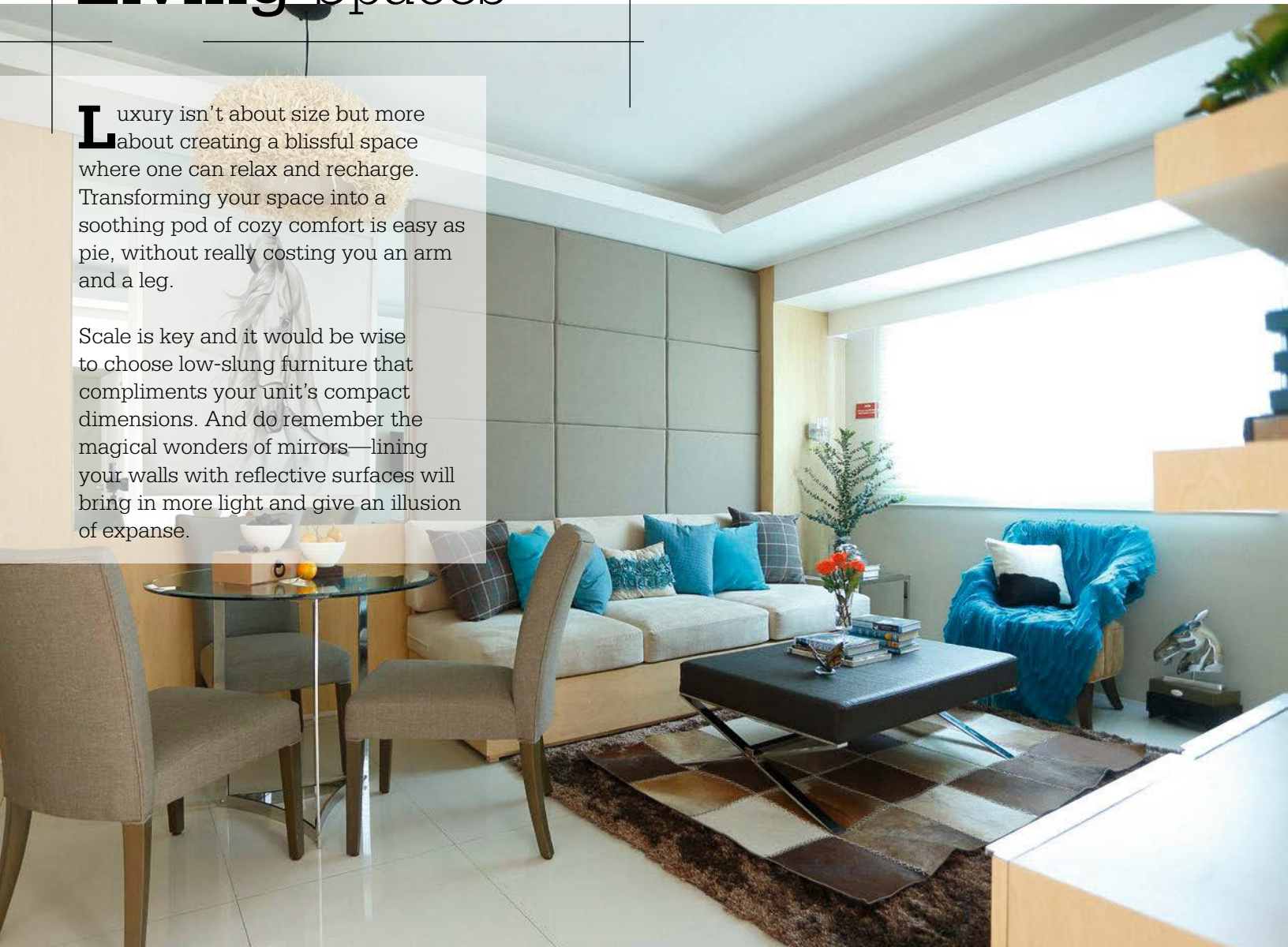
Reinforce the country feel by placing plants inside the home. Succulents and palms are great choices.

Order customized furniture and key home pieces from Morfosis. For inquiries, call (0917) 830-6478 or email morfosis.ph@gmail.com. Visit their website at www.morfosis.ph

Living Spaces

Luxury isn't about size but more about creating a blissful space where one can relax and recharge. Transforming your space into a soothing pod of cozy comfort is easy as pie, without really costing you an arm and a leg.

Scale is key and it would be wise to choose low-slung furniture that compliments your unit's compact dimensions. And do remember the magical wonders of mirrors—lining your walls with reflective surfaces will bring in more light and give an illusion of expanse.



Common Room Ideas

◀ The living room is the focal area for multi-bedroom units. Once you've assembled the main pieces in your 2 bedroom unit, bring in the quaint touches that will personalize the space according to the residents' preference. Include in elements that will reflect the owners' taste such as flowers, books, framed photos, and accents.



2 Bedroom Unit



1 Bedroom Unit



Coordinate The Kitchen

► Modern bowls in neutral colors with linens in complimentary hues give your 1 bedroom unit dining and kitchen areas a polished look. The fruits and vegetables of the season carefully arranged on pretty ceramic plates give this nook a chirpy mood. Plate even the simplest dishes with care and you'll surely feel a change in the vibe of your place. A bowl of fruits in a plain bowl and fancy glassware set atop a simple yet classy tray can make a world of a difference.



Executive Studio Unit

Private Quarters

▲ The gleam of glass and metals will surely give your executive studio unit a luxurious feel. Throw in items of whimsy such as animal sculptures and fresh flowers. The fine details are what makes a house, a home. Flowers, succulents, or your favorite indoor plants in beautiful vases with framed pictures or art will give your home the unique feel that makes it undoubtedly your own.

Southern Eats

Tagaytay's abundance of fresh produce, coupled with the city's proximity to Manila, has turned it into a dining mecca. Each place featured has a tempting come-on, from the organic farm-to-table

CAFE CARMENCITA

The quaint abode that houses Cafe Carmencita is a reflection of the food you'll find inside: warm, comforting, and delicious. Mom's Beef Stew, an heirloom recipe from Kathleen's mom, is a bestseller, as is the Beer-battered Fish and Chips. If you're looking for something festive, the Prawns Thermidor is a good pick. You can't leave without trying their dessert; the Salted Caramel Cheesecake is divine, and the Turtle Pie is simply addictive. "We want you to feel like you're just in a friend's house having lunch or dinner or merienda," says Kathleen Manzano, Cafe Carmencita's owner.

Aguinaldo Highway Brgy. Kaybagal
South, Tagaytay City
(0915) 416-9159
www.facebook.com/cafecarmencita



Rich heirloom dishes and desserts at Café Carmencita



Food cooked with Italian flair at San' Antonio Pizzeria

SAN' ANTONIO PIZZERIA

San' Antonio Pizzeria is a little eatery run by Rogationist priests headed by Italian-trained Fr. Rene Ramirez. All their pizzas are freshly made and baked in a brick oven fueled with fragrant wood from the property. Their roast chicken is a must-try as well, the skin beautifully browned and the meat soft and juicy. If you have time, head over to Caffe San' Antonio across the hall, where you can enjoy coffee and pastries, and if you're feeling generous, you can purchase suspended coffee that enables someone from the local community to enjoy a cup of coffee and a pastry for free.

Km. 51.8 Aguinaldo Highway, Laan 2,
Silang, Cavite
(046) 686-3299, (0917) 554-5564
www.rogate.ph

concept, comforting heirloom recipes, authentic Thai cuisine to incredible Italian fare prepared by priests. The area's varied restaurants ensure that Serin residents are never far away from a good meal.

LIME AND BASIL

"If you think of Tagaytay, you think of a garden. People go to Tagaytay to relax. They want something new," says Sigrid Sarmiento of Lime and Basil, Tagaytay's only Thai restaurant. The establishment takes advantage of Tagaytay's fresh produce, and also uses herbs straight from their garden. Whet your appetite with their Fresh Spring Rolls, fresh vegetables wrapped in rice paper and served with a sweet chili sauce and the Lime and Basil Salad, the restaurant's signature salad of greens drizzled with tamarind sauce. Indulge in Thai favorite Tom Yam Goong, a sour seafood soup with citrus notes, followed by the Crispy Pata Curry, which is as delicious as it sounds, paired with Bagoong Rice. For dessert, the Sticky Rice with Mango always hits the spot.

9014 J. Rizal St., Brgy. Sikat, Alfonso, Cavite
(0915) 627-6393
www.limeandbasil.ph



Impressive Thai flavors at Lime and Basil



Healthy and heartwarming food at Nurture Wellness Village

NURTURE WELLNESS VILLAGE

Enjoy nature as you eat your way to optimum health at the Gabriela Garden Cafe in Nurture Wellness Village, where you can pick your own salad and herbs for tea. "We follow two philosophies: locavore, everything is, as much as possible, sourced from within, but very important, we also have journey to wellness," says Cathy Turvill, a Certified Wellness Specialist and President of Nurture Spa. The Kale Wrap, fresh veggies wrapped in kale; and the Squash 'Pasta' with Kale Pesto Sauce, a real food delight made from fresh squash, sets the tone for wellness. The Arroz Caldo y Tapas is the perfect comfort food; and the Chicken Kare Kare is a healthier, but still delicious version of traditional beef tripe stew. Suman at mangga, which comes with tsokolate, is the perfect way to end a meal.

Pulong Sagingan, Barangay Maitim II
West Cavite, Tagaytay
(0918) 888-8772, (02) 710-9786
www.nurturwellnessvillage.com

Retail Therapy

It's more than just a mall—it's a shopping haven with high terrace levels and garden accents making it a wonderful place for families and friends to spend fun moments together. This retail and leisure complex offers a multitude of things to do, see, and feast on with over a 100 stores to choose from. When you want a taste of city life, you need not go any further with Ayala Malls Serin.



The *Corte* was specially created so people can relish and enjoy the city's much-loved cold, fresh country air.

What's in Store

► Home Offerings

When you want to add some special pieces to your home, visit the home furnishing stores dotted in the mall for your inspiration. From English tea sets to fancy table sets, simple bouquets to grand centerpieces, home electronics, and appliances—its all here.

Visit: **Abenson, Lucina** and **Rosabella**



► Pampering Services

For those seeking relaxation and pleasurable treatments, there are areas where you can just indulge and have some personal me time.

Visit: **Dutchess Salon and Spa** and **Nuat Thai**



► Basic Conveniences

Need groceries? Looking for basic home necessities? Buying something nice for yourself? Everything is within the vicinity. Best of all, the items are affordable so you can buy in bulk if available in the stores or get great deals to satisfy your shopping itch.

Visit: **Walmart, Family Mart, Japan Home Centre, Nike, Res Toe Run, Fashion Rack** and **Payless Shoe Source**



► Restaurant Picks

There are many restaurants and food spots with various cuisines and offerings. The only problem you'll have is picking out which ones to choose!

Visit: **French Baker, Earle's Deli, Hermana, S&R New York Style Pizza**, and **Seafood Island**

Tagaytay Lifestyle

Three residents of the ridge share their favorite spots and hangouts.



◀ Cathy Turvill has always loved the country vibe of Tagaytay, which has inspired her creatively and spiritually. Unlike in Manila where you feel you're always on the move, Cathy shares that in Tagaytay you can just be still and value the important things in life such as family and health. For those looking for a place to heal spiritually, she recommends a visit to the Divine Word Seminary, which is reminiscent of what Tagaytay was like a century ago.



◀ Kathleen Manzano's favorite thing in Tagaytay is the view. "I just can't get enough of it. I've been here for three years but every time I see Taal Lake, I'm still mesmerized." She never gets tired of enjoying a cup of coffee while feeling the cool winds and eating breakfast, al fresco-style. As a sweet treat, she suggests going to the Little Souls Sisters Convent and Monastery to visit their small coffee shop that sells delicious coconut cream pies.



◀ "Just going around Tagaytay and Batangas. If you want the beach, it's there. If you want to climb a mountain, it's there. If I have time, I go around Tagaytay just discovering new things," explained Sigrid Sarmiento when she was asked what she'd never get tired of living in the summer city. She also loves going around the markets all over the place where she buys fresh fruits and vegetables.



Serene Moments

Momster Teacher blogger Dewmain Sales Lagada and her family loves to escape the summer heat by going to Tagaytay. Here, she shares her top gift items:

What are your top 3 pasalubongs?

Tarts from Loumar's, the famous Mushroom Burger, and fresh fruits like watermelon and mangoes. I also love buying lettuce that's still in the pot, which I would later pick fresh leaves from to make a salad!

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